



AMY WINEHOUSE

Arranged for Close Focus

Back To Black

Arr : RUBEN SMITS
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♩ = 124 Swing

mf

Soprano
doo(t)* doo doo doo doo doo doo doo

Alto

mf

Tenor
doo(t)* doo doo doo doo doo doo doo doo

mf

Bass
dm dm_ d dm dm dm d dm dm_ d dm dm dm d

5

S1

S2

T.
8

B
dm dm_ d dm dm dm d dm dm_ d dm dm dm d

9 **A**

S1 *doo(t)* doo doo doo doo doo doo doo doo*

S2 *mf*
He left no time to re - gret Kept his dick__

T.
doo(t) doo doo doo doo doo doo doo doo*

B
dm dm_ d dm dm dm d dm dm_ d dm dm dm d

13

S1 *doo doo doo doo*

S2
_ wet with his same old safe__ bet Me

T.
doo doo doo doo Me

B
dm dm_ d dm dm dm d dm dm_ d dm dm dm d

17 **B**

S1 *doo(t)* doo doo doo doo doo doo doo doo*

S2
_____ and my head__ high and my tears__

T.
_____ and my head__ high and my tears__

B
dm dm_ d dm dm dm d dm dm_ d dm dm dm d

21

S1 *doo doo doo doo You*

S2 *dry get on with - out my guy You*

T. *dry get on with - out my guy doo doo doo doo You*

B *dm dm_ d dm dm dm d dm dm_ d dm dm dm d*

25 **C**

S1 *went back to what you knew so far*

S2 *went back to what you knew so far*

T. *went back to what you knew so far*

B *dm dm_ d dm dm dm d dm dm_ d dm dm dm d*

29

S1 *re-moved from all that we went through doo doo*

S2 *re-moved from all that we went through And*

T. *re-moved from all that we went through doo doo*

B *dm dm_ d dm dm dm d dm dm_ d dm dm dm d*

33 **D**

S1
doo doo doo doo doo doo doo doo

S2
I tread a trou - bled track My odds are

T.
doo doo doo doo doo doo doo doo

B
dm dm d dm dm dm d dm dm d dm dm d

37

S1
I

S2
stacked I'll go back to black I go back to

T.
back to

B
dm dm d dm dm dm d dm dm d dm Back to black

41 **E**

S1
f
We on - ly said good-bye_ with words_ I died a hun - dred times

S2
f
We on - ly said good-bye_ with words_ I died a hun - dred times

T.
mf
We on - ly said good-bye_ Died a hun - dred times You go

B
mf
We on - ly said good-bye_ Died a hun - dred times You go

45

S1 You go back to her and I go back to,

S2 You go back to her and I go back to,

T. back to her and I

B back to her and I

49

S1 *mp* I go back to *mf* doo(t)* doo doo doo doo doo doo doo

S2 *mp* I go back to *mf* us I love you

T. *mp* I go back to *mf* doo(t)* doo doo doo doo doo doo doo

B *mf* dm dm d dm dm dm d

53

S1 It's not e - nough, you love blow and I love

S2 much It's not e - nough, you love blow and I love

T. It's not e - nough, you love blow and I love

B dm dm d dm dm dm d dm dm d dm dm dm dm d