

Chorus 1

Arranged for Binnenstebuiten

♩ = 144

Soprano 1

Performed by
MEGHAN RAINOR

I Made You Look

Lou - is ___ Vui-tton
Arr.: RUBEN SMITS
Oktober 2023

Soprano 2

Gu-cci on__

Gu-cci on__

Lou - is ___ Vui-tton

Alto
Alto

I ___ could have my Gu-cci on__

I ___ could wear my Lou - is ___ Vui-tton

Bass

N.C.

Piano

mf

Hand claps

4/4

- I Made You Look -

5

The musical score is written in G minor (one flat) and 4/4 time. It consists of five staves. The vocal parts are: S1 (Soprano 1), S2 (Soprano 2), A1 & A2 (Alto 1 & Alto 2), and B (Bass). The piano accompaniment is shown in grand staff notation. The lyrics are: "But e-ven with_ noth-in' on_____ bet I___made you look I made you look". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

S1
But e-ven with_ noth-in' on_____ bet I___made you look I made you look

S2
But e-ven with_ noth-in' on_____ bet I___made you look I made you look

A1 &
A2
But e-ven with_ noth-in' on_____ bet I___made you look I made you look

B
I made you look

- I Made You Look -

9 Verse 1

S1
S2
A1 & A2
B

dou-bletake walk a-way chi-ro-prac-tor

dou-bletake walk a-way chi-ro-prac-tor

I'll make you dou-bletake Soon as I walk a-way Call up your chi-ro-prac-tor

B \flat

mf

- I Made You Look -

13

S1
neck break ooh, what - cha, what-cha, what-cha gon' do - ooh_

S2
neck break ooh, what - cha, what-cha, what-cha gon' do - ooh_

A1 & A2
just in case your neck break tell me what - cha, what-cha, what-cha gon' do - ooh_

B
ooh, what - cha, what-cha, what-cha gon' do - ooh_

E_b F B_b

Verse 2

17

S1
S2
A1 & A2
B

make a scene, dou-ble up that sun - screen
make a scene, dou-ble up that sun - screen
Cause I'm 'bout to make a scene, dou-ble up that sun - screen
what-cha, what-cha, what cha gon' do

N.C. Bb

f *mf*

The musical score is for the song "I Made You Look - Verse 2". It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 & Alto 2 (A1 & A2), Bass (B), and Piano (N.C. and Bb). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 17. The vocal parts have the following lyrics: S1 and S2: "make a scene, dou-ble up that sun - screen"; A1 & A2: "Cause I'm 'bout to make a scene, dou-ble up that sun - screen"; B: "what-cha, what-cha, what cha gon' do". The piano accompaniment starts with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part includes a double bar line at measure 18, after which the right hand plays chords in the Bb position.

- I Made You Look -

20

S1
turn the heat up, gon-na make your glass - es steam ooh, _____ what

S2
turn the heat up, gon-na make your glass - es steam ooh, _____ what

A1 & A2
I'm 'bout to turn the heat up, gon-na make your glass - es steam tell me what

B
ooh _____ what

E_b

23 Bridge 1

S1
- cha, what-cha, what-cha gon' do - ooh_ walk, walk

S2
- cha, what-cha, what-cha gon' do - ooh_ When I do my walk, walk I_

A1 & A2
- cha, what-cha, what-cha gon' do - ooh_ walk, walk

B
- cha, what-cha, what-cha gon' do - ooh_ when you do your walk, walk

F B \flat N.C. Gm

f *mf*

27

S1
pap pap drop, drop pap pap got, got

S2
— can-gua-ran-tee your jaw will drop, drop 'Cause they don't make a lot of what I got, got La-

A1 & A2
pap pap drop, drop pap pap got, got

B
pap pap drop, drop pap pap got, got

B \flat C 7

- I Made You Look -

Chorus 2A

31

S1
pap pap bop, bop bopbop bop Gu-cci on, Gu-cci on

S2
- dies, if you feel me, this your bop, bop bopbop bop Gu-cci on, Gu-cci on

A1 & A2
pap pap bop, bop I could have my Gu-cci on

B
pap pap bop, bop bopbop bop You could have your Gu

F Cm/F N.C.

f mf