



Performed by
BRUNO MARS

Arranged for GOZERS

When I Was Your Man

Arr.: RUBEN SMITS
October - November 2023

$\text{♩} = 72$ Swing 16ths

$B\flat$ F/A Gm C^9 $E\flat^6$ $E\flat m^6$ $B\flat$

p *mf* *p*

Tenor 1
ooh

Tenor 2
ooh

Bass 1
ooh

Bass 2
ooh

Verse 1

5 Gm $B\flat$ Cm F F^7

T1
Samebed, but it feels just a lit-tle bit big - ger now _____ Our song on the ra-di-o, but it don't sound

T2
Samebed, but it feels just a lit-tle bit big - ger now _____ Our song on the ra-di-o, but it don't sound

B1
Samebed, but it feels just a lit-tle bit big - ger now _____ Our song on the ra-di-o, but it don't sound

B2
Samebed, but it feels just a lit-tle bit big - ger now _____ Our song on the ra-di-o, but it don't sound

- When I Was Your Man (1) -

8 B \flat Gm B \flat Cm

T1
 — the same When our friends talk a-bout you, all it does is just tear_ me down_____

T2
 — the same doo_____ When our friends talk a-bout you, all it does is just tear_ me down_____

B1
 — the same When our friends talk a-bout you, all it does is just tear_ me down_____

B2
 — the same When our friends talk a-bout you, all it does is just tear_ me down_____

11 F F7 B \flat

T1
 'Cause my heart breaks a lit - tle when I hear_ your name

T2
 'Cause my heart breaks a lit - tle when I hear_ your name It all just sounds like

B1
 'Cause my heart breaks a lit - tle when I hear_ your name doo doo

B2
 'Cause my heart breaks a lit - tle when I hear_ your name doo doo

13 Gm Dm A \flat

Pre-chorus 1

T1
falsetto ooh_____ *mp* *mixed voice* ooh_____ Too young, too dumb to_ re - al - ize_____

T2
 doo doo doo doo doo oh_____

B1
 doo doo doo doo oh_____

B2
 doo doo doo doo doo doh doh

- When Was Your Man (1) -

16 *B \flat /F* *mp* *F* *E \flat* *F* *B \flat*

T1 That I should've bought you flow - ers And held your hand - Should've gave you all my ho

T2 *p*
tm tm tm tm tm tm tm tm

B1 tm tm tm tm tm tm tm tm

B2 *doh*
tm tm tm tm tm tm tm tm

19 *E \flat* *F* *B \flat* *E \flat* *F*

T1 - urs when I had the chance Take you to eve - ry par - ty 'cause all you want ed to do was dance

T2 tm tm tm tm tm tm tm tm dah dah dah dah

B1 tm tm tm tm tm tm tm tm dah dah dah dah

B2 tm tm tm tm tm tm tm tm dah dah dah dah

22 *Gm* *C 9* *E \flat* *E \flat m 6*

T1 *falset* *mixed voice*
Now my ba - by's dan - cin', but she's dan - cin' with an - oth - er man

T2 *dah* *dah* *dah* *ooh*

B1 *dah* *dah* *dah* *ooh*

B2 *dah* *dah* *dah* *ooh*

Verse 2 - When I Was Your Man (1) -

24

Solo *mf* SOLO *Ebm* *Gb* *Abm*

My pride, my e-go, my needs, and my self - ish ways

T1 *Bb* *mf* ooh _____ my self - ish

T2 *mf* ah ooh _____ my self - ish

B1 *mf* ah ooh _____ my self - ish

B2 *mf* ah dm d dm dm d dm dm

27

Solo *Db* *Db7* *Gb* *Bbm/F*

caused a good, strong wom-an like you to walk out_ my life_ Now I'll

T1 ways ooh _____ and now_ I'll_

T2 ways_ ooh _____ and now_ I'll_

B1 ways ooh _____ and now_ I'll_

B2 and now_ I'll_