



Performed by  
ED SHEERAN

Arranged for Swingtime

# Celestial

Arr.: RUBEN SMITS  
December 2022

Verse 1  
♩ = 122

Soprano

Alto

Bass

*mf*

You see to-night, it could go ei - ther way      Hearts bal-anced on a ra - zor blade\_\_

Piano (guide)

*mf*

5

*mp*

love and break\_\_

*mp*

love and break\_\_

We are de-signed to love and break      And to rinse and re-peat it all a - gain\_\_

9 **Pre-chorus 1**

ooh I get stuck don't look up

ooh I get stuck don't look up

*mf* I get stuck when the world's too loud And things don't look up when you're go-

12

I know your arms are reach - ing out

I know your arms are reach - ing out

- ing down I know your arms are rea - chin' out from

15

Chorus 1

You make me feel like my troubled heart is a million miles away from here. You make me feel like I'm drunk on stars and we're dancing.

19

You make me feel like I'm drunk on stars and we're dancing.

Interlude

23

- ing out\_ in the space\_ Ce - les - ti - al\_

- ing out\_ in the space\_ Ce - les - ti - al\_

- ing out\_ in the space\_ Ce - les - ti - al\_

27

Ce - les - ti - al\_

Ce - les - ti - al\_

Ce - les - ti - al\_

30

Musical score for measures 30-32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

33 Verse 2

Musical score for measures 33-36. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics. The piano accompaniment includes a melody in the right hand and sustained chords in the left hand.

*mf*

I see the light shin-ing through the rain... Athou-sand co-lours in a bright-er shade\_\_\_\_\_

*mf*