



Performed by  
**BOB MARLEY**

Arranged for Sing en Swing, Coevorden  
**Bob Marley Medley**

One Love - Stir It Up - Three Little Bird  
with a hint of Jammin' - Could You Be Loved

Arr.: RUBEN SMITS  
June 2022 / February 2023

**Jammin'**  $\text{♩} = 110$  Straight **mf** **One Love**  $\text{♩} = 74$  Swing 16th

Soprano  
jam it with you \_\_\_\_\_ ooh \_\_\_\_\_

Alto  
*mf*  
I wan-na jam it with you \_\_\_\_\_  
Individual shout-out: "This is Bob Marley!"

Bass  
*mf*  
I wan-na jam it with you \_\_\_\_\_

Piano  
*f* *mf*  
C#<sup>o</sup>7/F# F# B<sup>b</sup> F

5 **A**

S  
ooh \_\_\_\_\_ feel al - right \_\_\_\_\_ One love, one heart

A  
*mf*  
ooh \_\_\_\_\_ feel al - right \_\_\_\_\_ One love, one heart

B  
*mf*  
ooh \_\_\_\_\_ feel al - right \_\_\_\_\_ One love, one heart \_\_\_\_\_

Pno.  
E<sup>b</sup> Cm/F B<sup>b</sup> B<sup>b</sup>/F Cm/F B<sup>b</sup> B<sup>b</sup> F

- Bob Marley Medley -

15 B

S  
Let's get to-gether and feel al - right\_

A  
Let's get to-gether and feel al - right\_ Let them all\_ pass all their

B  
Let's get to-gether and feel al - right\_ woh\_ Let them all\_ pass all their

Pno.  
Eb Cm/F Bb Bb/F Cm/F Bb Bb Gm

18

S  
one love oh\_ one\_

A  
dirt - y re - marks There is one ques - tion I'd real - ly love to ask

B  
dirt - y re - marks There is one ques - tion I'd real - ly love to ask

Pno.  
Eb Bb Bb Gm Eb Eb/F Bb

- Bob Marley Medley -

27

S  
Let's get to-gether and feel al - right\_ One love,

A  
Let's get to-gether and feel al - right\_ As it was in the be - gin-ning Soshal it be in the

B  
Let's get to-gether and feel al - right\_ One love,

Pno.

Chords: Eb Cm/F Bb Bb/F Cm/F Bb Bb

30

S  
one heart thanks and praiseto the Lord feel al - right\_

A  
end Sa-yin', "Give thanks and praiseto the Lord feel al - right\_ Sa-yin',

B  
one heart\_\_\_\_\_ thanks and praiseto the Lord and I will feel all - right\_

Pno.

Chords: F Eb Cm/F Bb Bb/F Cm/F Bb

40

S  
stir it up, lit-tle dar - lin',

A  
come on, come on and stir it up, lit-tle dar - lin',

B  
Come on and Stir it up, lit-tle dar - lin',

Pno.  
C D G C G C D

43

S  
stir it up. stir it up. stir it stir it stir it to-geth-er

A  
stir it up. stir it up. stir it stir it stir it to-geth-er

B  
stir it up. stir it up. It's been a long, long time

Pno.  
G C G C Eb F G

52 **F** **Could you be loved**

S  
\_\_\_\_\_ Could you be loved\_\_\_\_\_ and be loved?

A  
Just me and you Stir it up, lit-tle dar - lin',

B  
Just me and you Come on and Stir it up, lit-tle dar - lin',

Pno.  
C D G C G C D

55

S  
\_\_\_\_\_ Could you be loved

A  
*freely*  
stir it up. stir it up\_\_\_\_\_ come on, come on and stir it up,

B  
stir it up\_ Come on and Stir it up,

Pno.  
G C G C D G C G

65 **G**

S  
don't you wor - ry                      Don't you wor - ry, ba-by eve-ry lit-tlething

A  
wor-ry                      a-bout a thing\_                      'Cause eve-ry lit-tlething

B  
don't you wor - ry                      Don't you wor - ry, ba-by eve-ry lit-tlething

Pno. **C** **F**

70 **H**

S  
is gon-na be al-right                      Don't don't you wor - ry

A  
is gon-na be al-right                      Sing-ing'don't wor-ry                      a-bout a thing

B  
is gon-na be al-right                      Don't don't you wor - ry

Pno. **C**

85

S  
A  
B

Sin-gin' sweet\_ songs  
pitch by my door-step  
Sin-gin' sweet\_ songs

Pno.

C F Eb Bb F C

90

S  
A  
B

of mel-o-dies pure and true  
of mel-o-dies pure and true  
of mel-o-dies pure and true

Say-ing: this is my mes sage to you -  
this is my mes sage to you -  
this is my mes sage to you -

Pno.

G F# F Eb

105 **L**

S  
Don't don't you wor - ry Don't you wor - ry, ba-by eve-ry lit-tlething

A  
wor - ry a-bout a thing\_ 'Cause eve-ry lit-tlething

B  
Don't don't you wor - ry Don't you wor - ry, ba-by eve-ry lit-tlething

Pno.  
F

110

S  
is gon-na be al - right this is my

A  
is gon-na be al - right this is my

B  
is gon-na be al - right this is my

Pno.  
C G F# F