



For Amsterdam Gay Men's Chorus
Take Me To Church

Arr.: RUBEN SMITS
October 2015 / December 2018

♩ = 64 Heavy, very light swing 16ths

Tenor 1 *mf*
hm hm hm hm

Tenor 2 *mf*
My lo-ver's got hu-mour She's the gig-gle at a fun - 'ral Knows ev - 'ry-bo-dy's dis-ap-pro - val

Baritone *mf*
hm hm hm hm

Bass 1 *mf*
hm hm hm hm

Bass 2 *mf*
hm hm hm hm

4

hm hm hm

I should-'ve wor-shipped her soon - er If the hea-vens ev - er did speak She's the last true mouth-piece

hm hm hm

hm hm hm

hm hm hm

7

hm hm oh

Ev-'rySun-day'sget-tingmorebleak Afresh poi - son each week "We were bornsick" You heard them say_ it

hm hm oh

hm hm oh

hm hm oh

A

10 *mf*

mf

woh woh woh woh woh woh

My church of-fers no ab - so-lutes Shetells me "Wor-ship in the bed-room" The on - ly hea - vens I'll be sent to

mf

woh woh woh woh woh

mf

woh woh woh woh woh

mf

dm dm woh dm dm woh dm dm woh

13

Musical score for measures 13-15. The score consists of five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4, with a 3/4 ending. The lyrics are:

Soprano: woh woh woh
 Alto: is when I'm a-lonewith you I was born sick, but I love it. Com-mand me to bewell.
 Bass: woh woh woh
 Piano: dm dm_ woh dm dm_ dm dm_ woh

Dynamics include *mp* (mezzo-piano) and accents. The piano part features a triplet in the final measure of the section.

16

B

Musical score for measures 16-19, marked with a 'B' box. The score consists of five staves: two vocal staves (Soprano and Bass) and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4, with a 4/4 ending. The lyrics are:

Soprano: A - men A - men A - men Take me to church
 Alto: A 3 men A - men A - men
 Bass: A - men A - men A - men pa da pa da
 Piano: A - men A - men A - men pa da pa da

Dynamics include *f* (forte) and accents. The piano part features a triplet in the second measure of the section.

- Take Me To Church -

20 **C**

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can shar-pen your knife

mf ah ah

mf ah ah

mf ah ah

mf dm dm dm dm dm dm dm dm dm dm dm dm

22

Of-fer me that death-less death and good God, let me give you my life Take me to church

Take me to church

pa da pa da

dm dm dm dm dm dm dm pa da pa da