

The Girl from Ipanema

words: NORMAN GIMBEL
music: A.C. JOBIM
arr.: ED LOJESKI

SSAAB-version: RUBEN SMITS

♩ = 120 Bossa nova

A *mf*

Soprano
doot doo wah

Alto
mf
doot doo wah

Bass
mf
doot doo wah

Piano
dynamics like the choir

6

B *mf*

doot doo wah Tall and tan and young

doot doo wah Tall and tan and young

doot doo wah

- The Girl from Ipanema -

D
mf
26

Oh, but I watch her so sad - ly _____ How _____

mp
mp oh
mp oh
mp oh
mp oh
mp oh

31

can I tell her I love her? _____

E
mf

Yes, _____

Oh, yes, - oh yes, I would give my heart

Oh, yes, - oh yes, I would give my heart

Oh, yes, - oh yes, I would give my heart

mf
mf
mf
mf

36

glad - ly _____ but each day when she walks to the sea, _____ she looks straight a - head, not at

glad - ly _____ but each day when she walks to the sea, _____ she looks straight a - head, not at

glad - ly _____ but each day when she walks to the sea, _____ she looks straight a - head, not at

56

H

doobee dee bah dah__ bah doo wah__

61

bah doo dah__ bah doo dah__ doo ah__

66 *mf* Oh,

but I watch her so sad - ly _____ How

oh
oh
oh

84

— from I - pa - ne - ma goes walk - ing and when — she pass - es I smile, — but she does - n't

— from I - pa - ne - ma goes walk - ing and when — she pass - es I smile, — but she does - n't

— from I - pa - ne - ma goes walk - ing and when — she pass - es I smile, —

88

mp see No, she does - n't see *rall.* **Slowly** *pp* ooh

mp see No, she does - n't see *pp* ooh

mp but she does - n't see *p* No, she does - n't see She does - n't see me