



JOHN FARNHAM

Für Sven Ratzel and Chor Unität  
**You're The Voice**

Arr.: RUBEN SMITS  
October 2018

**♩ = 88 Stadium rock**  
*make a loop, for example in these 4 parts (loop station or live)*

Soprano  
Mezzo

Alto

Tenor

Bass

Piano

*continue clapping*

*f*

4

7

*mp* *f*  
ooh ah  
*mp* *f*  
ooh ah  
*mp* *f*  
ooh ah  
*mp* *f*  
ooh ah

10

**A** *mp* stop clapping (opt. if live)  
ooh

*mf* stop clapping (opt. if live)  
We have

*mp* stop clapping (opt. if live)  
ooh

*mp* stop clapping (opt. if live)  
ooh

*mf*

12

Musical score for measures 12-13. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano staff has a long note with the lyric "ah". The Alto staff has the lyrics "the chance to turn the pa - ges o - ver". The Bass staff has a long note with the lyric "ah". The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

14

Musical score for measures 14-15. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano staff has a long note with the lyric "ooh". The Alto staff has the lyrics "ah" and "ooh". The Bass staff has the lyrics "We can write what we wan-na write We got - ta". The Piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

16

ah

ah

*falsetto*  
make ends meet ol - der

*falsetto*  
make ends meet ol - der

18

**B**

*mf*  
We're all some-one's daugh - ter

*mf*  
doo doot doo dey doo

*mf*  
doo doot doo dey doo

*mf*  
doo doot doo dey doo