



JUSTIN TIMBERLAKE

For Karin Tooren and Popkoor Eigenwijs
Can't Stop The Feeling

Arr.: RUBEN SMITS
AUGUST 2018

♩=112 Pop dance **A** *finger snaps on 2 & 4*

mf

Soprano
I got this fee-lin' in-side my bones It goes e - lec-tric, wa-vy when I turn it

Alto
I got this fee-lin' in-side my bones It goes e - lec-tric, wa-vy when I turn it

Tenor
I got this fee-lin' in-side my bones It goes e - lec-tric, wa-vy when I turn it

Bass
I got this fee-lin' in-side my bones It goes e - lec-tric, wa-vy when I turn it

Piano

5

on All through my cit - y, all through my home. We're fly-in' up, no cei-lin', when we in the

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on All through my cit - y, all through my home. We're fly-in' up, no cei-lin', when we in the

Piano

- Can't Stop The Feeling -

9 **B**

zone ha ha ha good soul in my feet

zone ha ha ha good soul in my feet

zone I got that sun-shine in my pock-et Got that good soul in my feet I feel that

zone ha ha ha good soul in my feet

The musical score for measures 9-11 includes four vocal staves and a piano accompaniment. The vocal parts are in a 4-part setting. The lyrics are: "zone ha ha ha good soul in my feet" (measures 9-10) and "zone I got that sun-shine in my pock-et Got that good soul in my feet I feel that" (measure 11). A section marker 'B' is placed above measure 9. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

ha ha ha hoo ha ha ha

ha ha ha hoo ha ha ha

hotblood in my bod-y when it drops hoo I can't take my eyes up off-it, mo-vin'

ha ha ha ha ha ha

The musical score for measures 12-14 includes four vocal staves and a piano accompaniment. The lyrics are: "ha ha ha hoo ha ha ha" (measures 12-13) and "hotblood in my bod-y when it drops hoo I can't take my eyes up off-it, mo-vin'" (measure 14). The piano accompaniment continues with a consistent rhythmic pattern.

15

so phe-nom - e-nal - ly ha ha ha_____ so don't stop

so phe-nom - e-nal - ly ha ha ha_____ so don't stop *mp* And un - der the lights

so phe-nom - e-nal - ly Room on lock, the way we rock it, so don't stop

so phe-nom - e-nal - ly ha ha ha_____ so don't stop

Piano accompaniment for measures 15-17.

18

C *mp* lights oh ooh oh_____ oh_____ ooh oh_____ oh_____ ooh oh_____

— wheneve - ry - thing goes_____ No-where to hide when I'm get - tin' you close

mp lights oh ooh oh_____ oh_____ ooh oh_____ oh_____ ooh oh_____

mp lights oh ooh oh_____ oh_____ ooh oh_____ oh_____ ooh oh_____

Piano accompaniment for measures 18-20.