



Orig. for Next Generation, Oss
Read All About It

EMELI SANDÉ

Arr.: RUBEN SMITS
Oct. 2015

♩=84 Ballad

Soprano

Alto

Tenor

Bass

Piano

6

A

p

You've got the words to change a na-tion-but you're

p

You've got the words to change a na-tion-but you're

10

bi - ting your tongue You've spent a life time stuck in si - lence a - fraid that you'll say some - thing wrong If

bi - ting your tongue You've spent a life time stuck in si - lence a - fraid that you'll say some - thing wrong If

13

no one e - ver hears it, how we gon - na learn your song? So come on, come on — Come on, come on —

p
You've got a

p
You've got a

no one e - ver hears it, how we gon - na learn your song? So come on, come on — Come on, come on —

17

B

heart as loud as li - ons So why let your voice be tamed? Ba - by we're a lit - tle diff' - rent - there's no

heart as loud as li - ons So why let your voice be tamed? Ba - by we're a lit - tle diff' - rent - there's no

20

need to be a - shamed You've got the light to fight the sha - dows - so stop hi - ding it a - way Come on, Come on

need to be a - shamed You've got the light to fight the sha - dows - so stop hi - ding it a - way Come on, Come on

24 **C** *mp*

Cause I wan-na sing— I wan-na shout— I wan-na scream— till the words dry out

mp Sing shout ooh—

mp Sing shout ooh—

mp Sing shout ooh—

28

— so put it in all— of the pa - pers I'm— not a-fraid They can read— all a - bout it Read

— put it in all— pa - pers They can read— all a - bout it Read

— put it in all— pa - pers They can read— all a - bout it Read

— put it in all— pa - pers They can read— all a - bout it Read