



ARMIN VAN BUREN

Voor vocal group Jammin', Amersfoort

# This Is What It Feels Like

Arr.: RUBEN SMITS  
November 2017

$\text{♩} = 116$

*mp*

Soprano 1  
No-bo-dy here knock-ing at my door \_\_\_\_\_ The sound of si-lence I can't

Soprano 2  
No-bo-dy here knock-ing at my door \_\_\_\_\_ The sound of si-lence I can't

Alto  
No-bo-dy here knock-ing at my door \_\_\_\_\_ The sound of si-lence I can't

Tenor  
No-bo-dy here knock-ing at my door \_\_\_\_\_ The sound of si-lence I can't

Bass  
No-bo-dy here knock-ing at my door \_\_\_\_\_ The sound of si-lence I can't

6 **A**

S1  
take a - ny - more \_\_\_\_\_ No-bo-dy ring - ing my te - le-phone now \_\_\_\_\_

S2  
take a - ny - more \_\_\_\_\_ No-bo-dy ring - ing my te - le-phone now \_\_\_\_\_

A  
take a - ny - more \_\_\_\_\_ No-bo-dy ring - ing my te - le-phone now \_\_\_\_\_

T  
take a - ny - more \_\_\_\_\_ No-bo-dy ring - ing my te - le-phone now \_\_\_\_\_

B  
take a - ny - more \_\_\_\_\_ No-bo-dy ring - ing my te - le-phone now \_\_\_\_\_

2

13

S1 *mf* **B**  
Oh, how I miss such a beautiful sound. And I don't even know how I survive.

S2 *mf*  
Oh, how I miss such a beautiful sound. And I don't even know how I survive.

A  
Oh, how I miss such a beautiful sound. ah

T  
Oh, how I miss such a beautiful sound. ah

B  
Oh, how I miss such a beautiful sound. ah

20

S1 *mf* **C**  
I won't make it to the shore without your light. No I don't even know if I'm a-

S2  
I won't make it to the shore without your light. No I don't even know if I'm a-

A *mf*  
ah No I don't even know if I'm a-

T *mf*  
ah No I don't even know if I'm a-

B *mf*  
ah No I don't even know if I'm a-

**D** =130 Dance  
*mp*

27

S1 live. \_\_\_\_\_ din din\_ din\_

S2 live. \_\_\_\_\_

A live. \_\_\_\_\_ *mf* Noth-ing to hold but the

T live. \_\_\_\_\_

B live. \_\_\_\_\_ *subito p* Oh, \_\_\_\_\_ with-out you now This is what it feels like \_\_\_\_\_

32 *add vp*

S1 \_\_\_\_\_ din din din\_ din\_ din din din din\_ din\_ din\_ din

S2 *pp* oh *mp* ooh \_\_\_\_\_ oh ooh \_\_\_\_\_

A mem'-ries and frames \_\_\_\_\_ Oh \_\_\_\_\_ they re-mind me of the bat-tle I face

T *pp* oh *mp* ooh \_\_\_\_\_ oh ooh \_\_\_\_\_

B *pp* oh *mp* ooh \_\_\_\_\_ oh ooh \_\_\_\_\_

6

62 *bass drum* **I** *dance groove*

S1 This is what it This is what it This This This This Oh

S2 This is what it This is what it This This This This Oh

A This is what it This is what it This This This This Oh

T This is what it This is what it This This This This da dat da da dat da da dat da da dat da da dat da

B This is what it This is what it This This This This da dat da da dat da da dat da da dat da da dat da

67

S1 Oh

S2 Oh

A Oh

T da dat da da da da da da dat da da dat da da dat da da dat da da da da da

B da dat da da da da da da dat da da dat da da dat da da dat da da da da da

72

S1 Oh \_\_\_\_\_ Oh, \_\_\_\_\_ with - out you now

S2 Oh \_\_\_\_\_ Oh, \_\_\_\_\_ with - out you now

A Oh \_\_\_\_\_ Oh, \_\_\_\_\_ with - out you now

T  
8 da dat da da dat da da dat da da dat da da dat da da da da da da dat da da dat da

B  
da dat da da dat da da dat da da dat da da dat da da da da da da da dat da da dat da

77

S1 1. This is what it feels like This is what it feels like \_\_\_\_\_ And I don't e-ven know how  
2. break *mf* bass drum

S2 This is what it feels like This is what it feels like \_\_\_\_\_ And I don't e-ven know how *mf*

A This is what it feels like This is what it feels like \_\_\_\_\_ ah *mf*

T  
8 da dat da da da da da da dat da da da da da ah \_\_\_\_\_ ah *mf*

B  
1. da dat da da da da da da dat da da da da da ah \_\_\_\_\_ ah *mf*  
2.