



ED SHEERAN / OG3NE

# Sing

Arr.: RUBEN SMITS  
April 2017

$\text{♩} = 114$

**A**

Musical score for the song "Sing" by Ed Sheeran / OG3NE, arranged by Ruben Smits in April 2017. The score is in 4/4 time with a tempo of 114 beats per minute. It features staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, Lead guitar, Rhythm guitar, Bass Guitar, and Drums. The lyrics are: "It's late in the eve - ning / Class on the side - I've been sat with - you / It's late in the eve - ning / Class on the side - I've been sat with - you". The score includes guitar chords (Am) and a section marked 'A'.

**B**

S1 7  
 Ig - no - ring ev' - ry - bo - dy here We wish they would dis - ap - pear So may - be we could get down \_\_\_ now \_\_\_

S2 7  
 Ig - no - ring ev' - ry - bo - dy here We wish they would dis - ap - pear So may - be we could get down \_\_\_ now \_\_\_

A1 7  
 Ig - no - ring ev' - ry - bo - dy here We wish they would dis - ap - pear So may - be we could get down \_\_\_ now \_\_\_

T. 8  
 For most of \_ the night \_\_\_

B. 7  
 For most of \_ the night \_\_\_

L. g. 7  
 For most of \_ the night \_\_\_

Rh. g. 7  
 For most of \_ the night \_\_\_

Bass 7  
 For most of \_ the night \_\_\_

**B**

Dr. 7  
 For most of \_ the night \_\_\_

12

**C**

S1 I dont wan - na know I wantyou\_ be mine,\_\_\_\_\_

S2 I dont wan - na know I wantyou\_ be mine,\_\_\_\_\_

A1 I dont wan - na know Ifyoure get-ting a-head ofthe pro - gram I wantyou\_ be mine,\_\_\_\_\_ ba - by\_\_\_\_\_ To

T. And I dont wan - na know I wantyou\_ be mine,\_\_\_\_\_ To

B. I dont wan - na know I wantyou\_ be mine,\_\_\_\_\_

L. g. Am

Rh. g. \*

Bass

**C**

Dr.

17 **D**

**E**

S1 hold your bo - dy close For the long - est time, — I need you dar - ling Come on

S2 hold your bo - dy close Take a - no - ther step in - to the no - man's land For the long - est time, —

A1 hold your bo - dy close Take a - no - ther step in - to the no - man's land For the long - est time, — ba - by —

T. hold your bo - dy close For the long - est time, — I need you dar - ling Come on

B. hold your bo - dy close Take a - no - ther step in - to the no - man's land For the long - est time, —

L. G. *Dm*

Rh. G. *Dm* *Am*

Bass

Dr. **D** **E**

22

S1 set the tone. If you feel your fall - ling Won't you let me know, Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2 \_\_\_\_\_

A1 \_\_\_\_\_

T. set the tone. If you feel your fall - ling Won't you let me know, Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B. \_\_\_\_\_

L. g. \_\_\_\_\_

Rh. g. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Dm

28

**F**

S1



If you love me come on get in - volved Feel it ru - shing through you from your head to toe, Ooh

S2



If you love me come on get in - volved Feel it ru - shing through you from your head to toe, Ooh

A1



If you love me come on get in - volved Feel it ru - shing through you from your head to toe, Ooh

T.



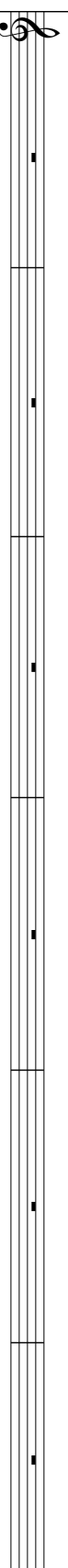
If you love me come on get in - volved Feel it ru - shing through you from your head to toe, Ooh

B.

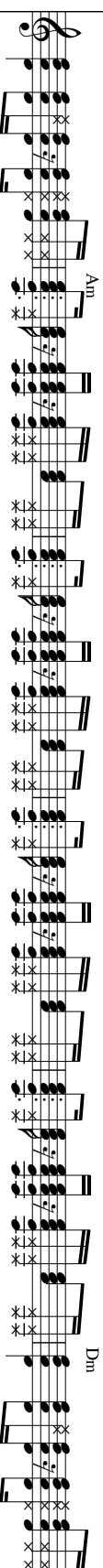


If you love me come on get in - volved Feel it ru - shing through you from your head to toe, Ooh

L. g.




Rh. g.



Am Dm

Bass



**F**

Dr.

