



G. VERDI /
TOM PARKER

Offline

La donna e mobile

Arr.: RUBEN SMITS
January 2017

Piano

$\text{♩} = 150$

A

10

S. $\text{♩} = 150$

I've lost my mo-bi-le I lost it yes-ter-day I don't know where it's gone I can't call

A.

T.

B.

Pno.

34

S. *[3]* now I'm off - line For I am un - done Woe is me, **D**

A. *[3]* now I'm off - line For I am un - done Woe is me,

T.

B.

Pno. *p* *cresc.*

41

S. since I've gone off - line

A. since I've gone off - line

T.

B.

Pno.

64 **F**

S.

A.

T.

B.

Pno.

72 **G**

S.

A.

T.

B.

Pno.

93

S.
A.
T.
B.
Pno.

100 **K**

S.
A.
T.
B.
Pno.

We're do-ing fine to-day Strict-ly off - line to-day We don'tdo in-ter-chat, snail mail is

We're do-ing fine to-day Strict-ly off - line to day We don'tdo in-ter-chat, snail mail is

We're do-ing fine to-day Strict-ly off - line to-day We don'tdo in-ter-chat, snail mail is

We're do-ing fine to-day Strict-ly off - line to-day We don'tdo in-ter-chat, snail mail is

124

S. since we're off line We are stric - ly off - line

A. since we're off line We are stric - ly off - line

T. since we're off line We are stric - ly off - line

B. since we're off line We are stric - ly off - line

Pno.

131

N

S. Yes, we are off -

A. Yes, we are off

T. Yes, we are off

B. Yes, we are off

Pno.