



For Loek van Vugt, Martine Grünwald & vocal group Klik

The Final Countdown

Arr.: RUBEN SMITS
April 2017

♩ = 118 Symfonic rock

Soprano 1

Soprano 2

Alto *mf*
ah _____ ah _____

Tenor *mf*
pa pa da da _____ pa pa dapp pa _____ pa pa da da _____ pa pa dapp pa pa

Bass *mf*
ah _____ ah _____

Piano *mf*
F#m D Bm E E#°

6 **A**

mf
ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

pa _____ ah _____ ah _____

_____ pa pa da da _____ pa pa dapp pa pa _____ pa pa da da _____ pa pa dapp pa pa pa

F#m D Bm E E#°

19

E

Musical score for measures 19-23. The score is in E major (three sharps) and 4/4 time. It features five vocal staves and a piano accompaniment. The lyrics are: "va va va va va pa pa da da pa pa dapp pa". The piano part includes chords: A, D, C#(sus4), C#, F#m, and D. Dynamics include *f* (forte).

24

F

Musical score for measures 24-28. The score is in F major (two sharps) and 4/4 time. It features five vocal staves and a piano accompaniment. The lyrics are: "pa pa da da pa pa dapp pa pa pa pa pa da da pa pa dapp pa". The piano part includes chords: Bm, E, F#m, and D. Dynamics include *f* (forte).

36

H

mf

We're leav - ing to - ge - ther

We're leav - ing to - ge - ther

We're leav - ing to - ge - ther

We're leav - ing to - ge - ther

We're leav - ing to - ge - ther

40

But still it's fare - well And may - be we'll come back...

But still it's fare - well And may - be we'll come back...

But still it's fare - well And may - be we'll come back...

But still it's fare - well And may - be we'll come back...

But still it's fare - well And may - be we'll come back...

Bm F#m

- The Final Countdown -

52

Musical score for measures 52-55. It features five vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef with the same key signature. The lyrics are: "It's the fi - nal count - down". The piano accompaniment includes a piano (p) dynamic marking and a forte (f) dynamic marking. A repeat sign is present at the beginning of the first vocal line. Chord symbols E, F#m, and D are indicated above the piano part.

56

Musical score for measures 56-59. It features five vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef with the same key signature. The lyrics are: "The fi - nal count - down". The piano accompaniment includes a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. Chord symbols Bm, E, F#m, and D are indicated above the piano part.

68

L Little more

And wel - come us all, yeah
 And wel - come us all, yeah With so ma - ny light years to go
 And wel - come us all, yeah
 And wel - come us all, yeah
 And wel - come us all, yeah With so ma - ny light years to go

E/G# A D E

72

to be found all miss her so
 And things to be found I'm sure that we'll all miss her so
 to be found all miss her so
 to be found all miss her so
 And things to be found I'm sure that we'll all miss her so

A E/G# F#m E D C#m