

# I Want It All

## Queen

Arrangement: Ruben Smits  
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*mf*  
Hoe \_\_\_\_\_

*f* *ff*

**Sopraan**  
I\* want it all, I want it all, I want it all, and I want it now. I want it all, I want it

**Alt**  
I\* want it all, I want it all, I want it all, and I want it now. I want it all, I want it

**Tenor**  
I\* want it all, I want it all, I want it all, and I want it now. I want it all, I want it

**Bass**  
I\* want it all, I want it all, I want it all, and I want it now. I want it all, I want it

\* "I" als /aa/, dus zonder /i/

**S.**  
all, I want it all, and I want it now. \_\_\_\_\_ A \_\_\_\_\_ I want it

**A.**  
all, I want it all, and I want it now. \_\_\_\_\_ *div.* \_\_\_\_\_ A \_\_\_\_\_ I want it

**T.**  
all, I want it all, and I want it now. \_\_\_\_\_ *div.* \_\_\_\_\_ I'm a man with a one track mind. So much to do in one life-time.

**B.**  
all, I want it all, and I want it "now" \_\_\_\_\_  
*\*koorademhaling, klinker /a/*

**II** *div.* Not a man for com-pro-mise *tutti crescendo*

**S.**  
all. \_\_\_\_\_ A \_\_\_\_\_ So I'm li-ving it all \_\_\_\_\_ and I'm

**A.**  
all. \_\_\_\_\_ A \_\_\_\_\_ Oe - - - -

**T.**  
Not a man for com-pro-mise and where's and why's and li-ving lies. \_\_\_\_\_ Yes I'm li-ving it all \_\_\_\_\_

**B.**  
A \_\_\_\_\_ Oe - - - -

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S. gi-ving it all. I want it all. *ff* *gliss.*

A. - wa and I'm gi-ving it all. I want it all. *ff* *gliss.*

T. wa I want it all. *ff* *gliss.*

B. I want it all. *ff*