

Dedication To My Ex/Rumour Has It

Lloyd/Andre 3000/Lil Wayne / Adele

Arrangement: Ruben Smits
Maart 2013

♩=120

Narrator

Sopraan

Alt

Tenor

Bas

Nar.

5

while, she gave my love a-way. I real-ly should-n't blame her, but now, that love is with a stran-ger.

9 **A**

S. *mp* Ba - by Say it.

A. *mp* Ba - by Say it.

T. *mf* Ba - by, some-thing's on my mind, I got-ta say it. Yeah, that lo-vin' done

B. *mp* Ba - by Say it.

13

S. lo-vin', that lo-vin', that lo-vin', that lo - vin'. It's such a shame. *mf* Ain't be-ing

A. lo-vin', that lo-vin', that lo-vin', that lo - vin'. It's such a shame.

T. changed... It's not the same, girl, and that's a shame. Ain't be-ing

B. lo-vin', that lo-vin', that lo-vin', that lo - vin'. It's such a shame.

B

S. fun-ny, I know an - o - ther bee's been in that ho-ney.

A. Fun-ny, fun-ny, bee's been in that ho-ney, ho-ney lo - vin' lo-vin'.

T. fun-ny, I know an - o - ther bee's been in that ho-ney. Oh, her lo-vin' done

B. Fun-ny, fun-ny, bee's been in that ho-ney, ho-ney lo - vin' lo-vin'.

C

21 *mp* Lo-vin' done changed. Lo-vin' done changed. *mf* It's such a shame. — Oh, no,

A. Lo-vin' done changed. Lo-vin' done changed. It's such a shame. — Oh, no,

T. changed. It's not the same, girl, — and that's a shame. Oh — Oh, no,

B. Lo-vin' done changed. Lo-vin' done changed. Oh — Oh, no,

26 *sempre simile*

S. Oh, no, I miss that lo-vin', that lo-vin', that

A. tell me where that lo-vin' gone. — Oh, no, 'cause it don't feel the same no more. — that

T. tell me where that lo-vin' gone. — Oh, no, I miss that lo-vin', that lo-vin', that

B. Oh, no, I miss that lo-vin', that lo-vin', that

30

S. lo-vin', that lo-vin'. Oh, no. Oh, no. Oh, no,

A. lo-vin', that lo-vin'. Oh, no. Oh, no. Why is this hap-pe-ning to me? Oh, no,

T. lo-vin', that lo-vin'. Oh, no. Oh, no. Why is this hap-pe-ning to me? Oh, no, She

B. lo-vin', that lo-vin'. Oh, no. Oh, no. Oh, no,