



JASON MRAZ

Arranged for Cantado Eerde

Have It All

Arr.: RUBEN SMITS
October 2020 / June 2021

mp ♩ = 82 Light swingfeel

Soprano
ding ding ding ding ding

Alto
mp
doot doot doot doot doot doot doot doot doot doot doot doot

Tenor
mp
doot doot doot doot doot doot doot doot doot doot doot doot

Bass

7 A

S1
ding

S2
doot doot doot doot doot doot doot doot

T.
doot doot doot doot doot doot doot doot

B
mf

May you have a us - pi-cious-ness and caus-es of suc - cess May you have the

11

S1

S2

T.

B.

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

con-fi-dence to al-ways do your best May it take no ef-fort in you be-ing gen-er - ous Shar-ing what you

15

S1

S2

T.

B.

B

ding ding

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

can, noth-ing more, noth-ing less May you know the mean-ing of the word "hap-pi - ness" May you al-ways

19

S1

S2

T.

B.

ding ding ding

doot doot doot doot doot doot

doot doot doot doot doot doot

lead from the beat - ing in your chest May you be treat - ed like an es - teemed

22

S1 *ding ding loo loo loo*

S2 *doot doot doot doot* *mf* *And may the*

T. *doot doot doot doot loo loo loo*

B *guest May you get to rest, may you catch your breath*

25 **C** *mf*

S1 *loo loo loo loo loo* *woah oh*

S2 *best of your to-days be the worst of your to-mor-rows,* *woah* *And may the*

T. *mf* *loo loo* *woah* *And may the*

B *mf* *dm puh dm puh dm puh dm puh*

29 *f*

S1 *woah* *Well,*

S2 *road less paved be the road that you fol - low,* *woah*

T. *road less paved be the road that you fol - low,* *woah*

B *dm puh dm puh dm puh dm dm*

33 **D**

S1 Here's to the hearts that you'regon - na break Here's to the lives that

S2 *mf* ah Here's to the heart___ thatyou'regon - na break___ Here's to the lives

T. *mf* ah Here's to the heart___ thatyou'regon - na break___ Here's to the lives

B *mf* dm dm puh dm dm puh duh dm dm puh

36

S1 you'regon-na change Here's to the in - fi-nite pos-si-ble ways to love_ you I want

S2 ___ thatyou'regon-na change_ loo loo

T. ___ thatyou'regon-na change_ I want

B dm puhdm puh dm dm puh dm dm puh dm dm puh

40

S1 _ you tohave it Here's to thegood times we'regon na have You don'tneed mon-ey, you'vegot

S2 *mf* loo Here's to the times___ thatwe'regon-na have___

T. _ you tohave it Here's to thegood times we'regon na have You don'tneed mon-ey, you'vegot

B dm puhdm puh duh duh dm dm puh dm dm puh duh dm dm puh

44

S1
— free pass Here's to the fact that I'll be sad with-out you oh

S2
you've got free pass I want you to have it all

T.
— free pass Here's to the fact that I'll be sad with-out you oh

B
dm puh dm puh dm dm puh dm dm puh dm dm I want you to have it all

49

S1
— have it all have it all

S2
oh I want you to have it all I want you to

T.
— I want you to have it all I want you to

B
dm dm puh dm dm puh duh dm dm puh dm puh dm puh

53

S1
have it all have it all oh

S2
have it I want you to have it all oh

T.
have it I want you to have it all May you be as fas - ci -

B
dm dm puh dm dm puh dm dm puh dm puh dm oh