



JASON MRAZ

Arranged for vocal group Trust

Have It All

Arr.: RUBEN SMITS
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mf ♩ = 82 Light swingfeel

Soprano 1
ding ding ding ding

Soprano 2
mf
doot doot doot doot doot doot doot doot

Alto 1
mf
doot doot doot doot doot doot doot doot

Alto 2
mf
doot doot doot doot doot doot doot doot

Bass

5

S1
ding ding ding

S2
doot doot doot doot doot doot doot doot

A1
doot doot doot doot doot doot doot doot

A2
doot doot doot doot doot doot doot doot

B
mf

May you have aus -

9 **A**

S1

S2
doot doot doot doot doot doot doot doot

A1
doot doot doot doot doot doot doot doot

A2
doot doot doot doot doot doot doot doot

B

pi-cious-ness and caus-es of suc-cess May you have the con-fi-dence to al-ways do your best May it take no

13

S1

S2
doot doot doot doot doot doot doot doot

A1
doot doot doot doot doot doot doot doot

A2
doot doot doot doot doot doot doot doot

B

ef-fort in you be-ing gen-er-ous Shar-ing what you can, noth-ing more, noth-ing less May you know the

17 **B**

S1: ding ding ding ding

S2: doot doot doot doot doot doot doot doot

A1: doot doot doot doot doot doot doot doot

A2: doot doot doot doot doot doot doot doot

B: mean-ing of the word "hap-pi - ness" May you al-ways lead from the beat-ing in your_ chest May you be

21

S1: ding ding ding

S2: doot doot doot doot doot doot doot doot *mf*

A1: doot doot doot doot ding doot doot doot And may the *mf*

A2: doot doot doot doot doot doot doot doot *mf*

B: treat-ed like an es-teemed guest May you get to rest, may you catch your breath pa dm da *mf*

25 C *mf*

S1
loo loo loo loo loo woah And may the

S2
loo loo woah_____

A1
best of your to-days be the worst of your to-mor-rows,_____ woah_____ And may the

A2
loo loo woah_____

B
dm pa dm dm pa dm pa dm dm pa

29 *f*

S1
road less paved be the road that you fol - low,_____ woah_____ Well,

S2
loo loo woah_____

A1
road less paved be the road that you fol - low,_____ woah_____

A2
loo loo woah_____

B
dm pa dm dm pa dm pa dm dm

33 **D**

S1 Here's to the hearts that you're gon-na break Here's to the lives that you're gon-na change

S2 *mf* ah Here's to the heart that you're gon-na break that you're gon-na take

A1 *mf* ah Here's to the heart that you're gon-na break that you're gon-na take

A2 *mf* ah Here's to the heart that you're gon-na break that you're gon-na take

B *mf* dm dm pa dm dm pa dm dm dm dm pa dm pa dm pa

37

S1 Here's to the in-fi-nite pos-si-ble ways to love_ you I want_ you to have it Here's to the good times

S2 *mf* to love_ you ah Here's to the times

A1 *mf* to love_ you ah Here's to the times

A2 to love_ you I want_ you to have it Here's to the times

B dm dm pa dm dm pa dm dm pa dm dm to have it dm dm pa

42

S1 we're gon - na have_ You don't need mon - ey, you've got___ free pass_

S2 — that we're gon - na have___ you got free pass

A1 — that we're gon - na have___ you got free pass

A2 — that we're gon - na have___ you got free pass

B dm dm pa dm dm pa dm pa dm pa

45

S1 Here's to the fact that I'll___ be sad_ with-out___ you I want_ you to have it all

S2 — with-out___ you I want_ you to have it all

A1 — with-out___ you I want_ you to have it all

A2 — with-out___ you I want_ you to have it all

B dm dm pa dm dm pa dm dm I want_ you to have it all