



Arranged for Pop-Up Zingt Queen!

# Let Me Live

Performed by  
**QUEEN**

Arr.: RUBEN SMITS  
January 2024

**C**  $\text{♩} = 78$  **Gospel rock** **F** **C**

Soprano 1  
ooh

Soprano 2  
ooh Take a piece of my heart ooh

Alto 1  
ooh

Alto 2  
ooh Take a piece of my heart ooh

Tenor  
ooh Take a piece of my heart ooh

Bass  
ooh

**4** **F** **C** **F** **C** **F**

S  
Take a piece of my soul ooh Let me live! ooh

S  
ooh Let me live! ooh

A  
Take a piece of my soul ooh Let me live! ooh

A  
ooh Let me live! ooh

T  
Take a piece of my soul ooh Let me live! ooh

B  
ooh Let me live! ooh

No hand claps

Verse 1

Why don't you take an-oth-er lit-tlepiece of my heart\_ Why dont you take

C G F



11  
- it and break it and tear it all\_ a - part All I do is give and

C Em F G Am Dm



14  
all you do is take Ba - by whydon'tyou give me a brandnew start\_ So let me

G C F Ab G C

17 **Chorus 1**

live Let me live... Let me live, oh ba - by and make a

S So let me live Leave me a - lone ooh

A So let me live Leave me a - lone ooh

T So let me live Leave me a - lone ooh

B So let me live Leave me a - lone ooh

F C F C Ab

20 **Verse 2**

brand new start... Why don't you take an-oth-er lit-tle piece of my soul... Why don't you

S brand new start

A brand new start

T brand new start

B brand new start

G C G F

23

shape it andshake it 'tilyou're real - ly in\_ con-trol\_ All you do is take And

C Em F G Am7 Dm



26

all I do is give\_\_\_\_\_ All thatI'mask - ing is a chance to live\_\_\_\_

S So let me

A So let me

T So let me

B So let me

G C F Ab G C

29

Chorus 2

The musical score consists of five staves. The top staff is the vocal line with lyrics: "So let me live... Let me live, let me live... and make a". The next four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with lyrics: "live! Leave me a - lone! Why don't you let me make a". The piano accompaniment is on the bottom staff, showing chords F, C, F, C, Ab and a bass line. A triplet of eighth notes is marked with a '3' and a bracket in the vocal line.

Bridge A

32

brand new start But you can al-ways de-pend on me\_

S brand new start?\_ And it's a long, hard strug-ple And if you're

A brand new start?\_ And it's a long, hard strug-ple And if you're

T brand new start?\_ And it's a long, hard strug-ple And if you're

B brand new start?\_ And it's a long, hard strug-ple And if you're

G C F/A Dm G C

36

You know where I\_ will be Why don't you

S ev - er in trouble You know, you know, you know where I will

A ev - er in trouble You know, you know, you know where I will

T ev - er in trouble You know, you know, you know where I will

B ev - er in trouble You know, you know, you know where I will

Am D/F# G Am/G G C/G G C/G F/G