



HOZIER

For Esperanto  
**Take Me To Church**

Arr.: RUBEN SMITS  
October 2015 / October 2023

♩ = 64 Heavy, swing 16ths

*mf*

S1      S2      M      A1      A2

My lo-ver's got hu - mour      She's the gig - gle at a fun - 'ral      Know ev - 'ry - bo-dy's dis - ap - pro - val

*mf*

hm hm hm hm

4

S1      S2      M      A1      A2

I should've wor-shipped her soon - er      If the hea-vens ev - er did speak      She's the last true mouth-piece

hm hm hm hm

## - Take Me To Church -

7

S1

S2

M

A1

3

Ev-'ry Sun-day's get-ting more bleak      Afresh poi - son each week      "We were born sick"      You heard them say\_ it

A2

10 **A** *mf*

S1

S2

M

A1

*mf*

My church of-fers no ab - so-lutes      She tells me "Wor-ship in the bed-room"      The on - ly hea-vens I'll be sent to

A2

*mf*

dm      dm\_      woh      dm      dm\_      woh      dm      dm\_      woh

- Take Me To Church -

3

13

S1

wow woh woh hm

S2

wow woh woh hm

M

wow woh woh hm

A1

is when I'm a-lonewithyou I was born sick, but I love it. Com-mand me to be well. A

A2

dm dm woh dm dm dm dm hm

16 **B** *mp*

S1

A - men A - men A - men A - men Take me to church

S2

A - men A - men A - men

M

A - men A - men A - men

A1

A - men A - men A - men pa da pa da

A2

A - men A - men A - men pa da pa da

## - Take Me To Church -

20 **C**

S1 — I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins\_\_ and you can shar-pen your knife

S2 *mf*  
ah ah ah

M *mf*  
ah ah ah

A1 *mf*  
ah lyrics?? ah ah

A2 *mf*  
dm dm

22

S1 Of - fer me\_\_ that death-less death and good God,\_\_ let me give you my life\_\_ Take me to church

S2 ah

M ah *f* Take me to church

A1 ah pa da pa da

A2 dm dm dm dm dm dm dm pa da pa da

- Take Me To Church -

5

24 [D]

S1 — I'll wor-shiplike a dog at the shrine of your lies I'll tell you my sins\_ and you can shar-pen your knife

S2 *mf*  
ah ah ah

M — I'll wor-shiplike a dog at the shrine of your lies I'll tell you my sins\_ and you can shar-pen your knife

A1 *mf*  
ah ah ah

A2 *mf*  
dm dm

This musical score consists of five staves. Staves S1 and M begin with eighth-note chords followed by eighth-note patterns. Staves A1 and A2 show eighth-note chords with sustained notes underneath. Measure 24 concludes with a bassoon line (S2) featuring three sustained notes labeled 'ah'. The vocal parts sing lyrics in measure 25, with the bassoon providing harmonic support.

26

S1 Of-fer me\_ that death-less death and good God,\_\_\_ let me give you my life\_ If I'm a pa-gan of the goodtimes

S2 f  
good God,\_\_\_ let me give you my life\_ woh woh

M f  
Of-fer me\_ that death-less death and good God,\_\_\_ let me give you my life\_ woh woh

A1 f  
good God,\_\_\_ let me give you my life\_ woh woh

A2 f  
dm dm dm dm dm good God,\_\_\_ pa da pa da dm dm woh

**E *mf***

This section begins with a dynamic *f*. The vocal parts sing the first part of the verse, while the bassoon (S2) provides harmonic support with eighth-note chords. The tempo changes to 3/4 for the final section, indicated by the bassoon's sustained note and the vocal line's ending. The vocal parts then sing the chorus again, with the bassoon continuing its harmonic role.