



HARRY CONNICK JR.

Arranged for Nordic Blue

Recipe for Love

Arr.: RUBEN SMITS
March 2021

♩ = 136 Swing

mp

Soprano I
doo doo doo doo doo

Soprano II
doo doo doo doo doo

Alto
doo doo doo doo doo

Tenor
doo doo doo doo doo

Bass I
doo doo doo doo doo

Bass II
mf
just a lit-tle bit of and a lit-tle bit of just a bit and a dash and a whole lot of

5

S I
doo doo doo doo That's the re - ci - pe for love

S II
doo doo doo doo That's the re - ci - pe for love

A
doo doo doo doo That's the re - ci - pe for love

T
doo doo doo doo That's the re - ci - pe for love

B I
doo doo doo doo That's the re - ci - pe for love A

B II
just a lit - tle bit of just a bit That's the re - ci - pe for love

2

Verse 1

- Recipe for Love -

9 E_b^{maj7} *mp* $E^{\circ 7}$ Fm^7 $A^b m^6$ E^9

S I *mp*
dat ba dat ooh

S II *mp*
dat ba dat ooh ooh

A *mp*
dat ba dat ooh ooh

T *mp*
dat ba dat ooh ooh

B I
lit-tle bit of me and a whole lot of you Add a dash of star-light and a doz-en ros-es, too

B II

13 E_b^6 G^7 Cm^6 F^{13} F^9 B^b^9 *mf*

S I *mf*
va da vuh doo bap bah

S II *mf*
va da vuh doo bap bah

A *mf*
va da vuh doo bap bah

T *mf*
va da vuh doo bap bah

B I
Then let it rise for a hun-dred years or two And that's a rec-i-pe for mak-ing love It

B II

Verse 2

- Recipe for Love -

17 Ebmaj7 Fm7 Eb6/G F#(b9) Fm7 Fm7/Bb Bb9

S I doot doot doot ba doot doot doot ba

S II doot doot doot ooh— ba doot doot doot ba

A doot doot doot ba doot doot doot ooh— ba

T doot doot doot ba doot doot doot ba

B I does-n't need sug-ar 'cause it's al-read-y sweet It does-n't need an ov-en 'cause it's got a lot of heat Just

B II

21 Eb6 Dm7(b5) G7 Cm7 F9 Bb9 Eb6 A9 mf

S I doot doot ooh— ooh— And

S II doot doot And that's a rec-i-pe for mak-ing love

A doot doot ooh— ooh—

T doot doot ooh— ooh— And

B I add a dash of kiss-es to make it all com-plete And that's a rec-i-pe for mak-ing love

B II

Bridge 1

- Recipe for Love -

25 $A\flat^6$ $A\flat m^{\flat 6}$ $E\flat^6$ $C7(\flat 9)$ Fm^7 $Dm^7(\flat 5) G^7$ Cm^7 Bm^7 $B\flat m^9$ $A7(\sharp 5)$

S I if you've made it right you'll know it It's... not like an-y-thing you've made be-fore_ And

S II *mp* oh doo doo *f* da da dat da_

A *mp* oh doo doo doo *f* da da dat da_ *mf*

T if you've made it right you'll know it oh doo doo doo da da dat And

B I yes, you'll know it da da dat da_

B II da da dat da_

29 $A\flat^6$ $A\flat m^6$ $E\flat^6$ F^9 $B\flat^9(\sharp 5)$

S I if you've made it wrong you'll know it 'Cause it won't keep you com-ing back for more ba

S II *mp* doo you'll know it ba dap bap ba

A *mp* doo you'll know it ba dap bap ba

T if you've made it wrong you'll know it ba dap bap ba

B I *mf* oh, yes, you'll know it dap *mf* I... did-n't

B II *mf*