



# Africa

Originally performed by  
TOTO

Arr : RUBEN SMITS  
July 2017 / July 2023

♩ = 80

**Nkosi**

*mf*

Soprano 1  
Nko-si Si-ke-le - l'i A - fri - ka Ma-lu-pha-ka-nyi sw'u - pho-ndo-lwa - yo Yi-zwa i - mi tha - nda

Soprano 2  
Nko-si Si-ke-le - l'i A - fri - ka Ma-lu-pha-ka - nyi sw'u - pho-ndo-lwa - yo Yi-zwa i - mi tha - nda

Alto 1  
Nko-si Si-ke-le - l'i A - fri - ka Ma-lu-pha-ka - nyi sw'u - pho-ndo-lwa - yo Yi-zwa i - mi tha - nda

Alto 2  
Nko-si Si-ke-le - l'i A - fri - ka Ma-lu-pha-ka-nyi sw'u - pho-ndo-lwa - yo Yi-zwa i - mi tha - nda

6

S1  
zo ye - thu Nko - si si - ke - le - la thi - na lu sa-pho-lwa -

S2  
zo ye - thu Nko - si si - ke - le - la thi - na lu sa-pho-lwa -

A1  
zo ye - thu Nko - si si - ke - le - la thi - na lu sa-pho-lwa -

A2  
zo ye - thu Nko - si si - ke - le - la thi - na lu sa-pho-lwa -

♩ = 90 Pop with heavy beat

Intro

11

S1  
you too dootoo too too dootoo wah—

S2  
you too dootoo too too dootoo wah—

A1  
you too dootoo too too dootoo wah—

A2  
you too dootoo too too dootoo wah—

Pno.  
F Em Am F Em Am

Verse 1

14

S1  
*mp*  
do do do do

S2  
*mp*  
do do do do

A1  
*mf*  
I hear the drums ech-o - ing to-night, she hears on - ly whis

A2  
*mf*  
I hear the drums ech-o - ing to-night, she hears on - ly whis

Pno.  
G Bm Em Em/D

17

S1  
doo doo con-ver-sa - - tion doo doo doo

S2  
doo doo con-ver-sa - - tion doo doo doo

A1  
pers of some qui-et con-ver-sa - - tion She's com-ing in twelvet-hir-ty flight,

A2  
pers of some qui-et con-ver-sa - - tion She's com-ing in twelvet-hir-ty flight,

Pno.  
F/C C/D Em7 F Em Am G Bm

21

S1  
doo doo doo doo sal - va - tion

S2  
doo doo doo doo sal - va - tion

A1  
— her moon-lit wings re-lect the stars that guide me t-wards sal - va - tion

A2  
— her moon-lit wings re-lect the stars that guide me t-wards sal - va - tion

Pno.  
Em Em/D F/C C/D Em7 F Em Am

Verse 2

25

S1 *mf* I stopped an old man a-long the way — *mp* doo doo me - lo-

S2 *mf* I stopped an old man a-long the way — *mp* doo doo me - lo-

A1 *mf* I stopped an old man a-long the way — ho-ping to find some old for-got - ten words or an-cient me - lo-

A2 *mf* I stopped an old man a-long the way — ho-ping to find some old for-got - ten words or an-cient me - lo-

Pno. G Bm Em Em/D F/C C/D Em7

29

S1 *mf* dies He turned to me\_ as if\_ to say:\_ "Hur-ry boy,\_ it's

S2 *mf* dies He turned to me\_ as if\_ to say:\_ "Hur-ry boy,\_ it's

A1 *mf* dies He turned to me\_ as if\_ to say:\_ "Hur-ry boy,\_ it's

A2 *mf* dies He turned to me\_ as if\_ to say:\_ "Hur-ry boy,\_ it's

Pno. F Em Am G Bm Em

32

S1 wai-ting there\_ for you" *f* ah

S2 wai-ting there\_ for you" *f* ah

A1 wai-ting there\_ for you" *f* It'sgon-natake a lot\_ to drag me a - way

A2 wai-ting there\_ for you" *f* ah

Pno. *f*

F Em Am Dm Bb

35

S1 hear the drums in A - fri - ca *v* ah hear the drums in A - fri - ca

S2 hear the drums in A - fri - ca *v* There's no-thing that a hun-dred man or more\_ could ev er do

A1 from you *v* There's no-thing that a hun-dred man or more\_ could ev er do

A2 hear the drums in A - fri - ca *v* ah hear the drums in A - fri - ca

Pno. *f*

F C Dm Bb F C

38

S1  
ah \_\_\_\_\_ A - fri-ca\_ Gon-natakesometime to do the

S2  
I blessthe rains down in A - fri-ca\_ Gon-natakesometime to do the

A1  
I blessthe rains down in A - fri-ca\_ Gon-natakesometime to do the

A2  
I blessthe rains down in A - fri-ca\_ Gon-natakesometime to do the

Pno.  
Dm Bb F C Dm Bb

41

S1  
thingswe nev - er had \_\_\_\_\_ ooh\_\_\_\_\_

S2  
thingswe nev - er had \_\_\_\_\_ ooh\_\_\_\_\_

A1  
thingswe nev - er had \_\_\_\_\_ ooh\_\_\_\_\_

A2  
thingswe nev - er had \_\_\_\_\_ ooh\_\_\_\_\_

Pno.  
F Am7 C Dm C/E F Em Am

**Interlude 1**

*mf*

44 *mf*

S1 Nko-si Si-ke-le - l'i A - fri - ka\_\_\_ Nko-si Si-ke-le - l'i A - fri - ka\_\_\_

S2 Nko-si Si-ke-le - l'i A - fri - ka\_\_\_ Nko-si Si-ke-le - l'i A - fri - ka\_\_\_

A1 Nko-si Si-ke-le - l'i A - fri - ka\_\_\_ Nko-si Si-ke-le - l'i A - fri - ka\_\_\_

A2 Nko-si Si-ke-le - l'i A - fri - ka\_\_\_ Nko-si Si-ke-le - l'i A - fri - ka\_\_\_

Pno. *F* *Em Am*

47 **Verse 3**

S1 eh yo eh yo eh yo eh\_\_\_

S2 eh yo eh yo eh yo eh\_\_\_

A1 The wild dogs cry out in the night\_\_\_ as they grew rest less long-ing for some so - li - ta - ry

A2 The wild dogs cry out in the night\_\_\_ as they grew rest less long-ing for some so - li - ta - ry

Pno. *G* *Bm* *Em* *Em/D* *F/C* *C/D*