



ONE REPUBLIC

Counting Stars

Arr.: RUBEN SMITS
February 2017 / December 2022

♩ = 108
mp

Soprano
Late - ly I've been, I've been lo-sing sleep Dream-ing a-bout the things that we could be But

Mezzo
mp
mm

Alto
mp
mm

Bass
mp
Late - ly I've been, I've been lo-sing sleep Dream-ing a-bout the things that we could be But

Piano
mp

Detailed description: This system contains the first four staves of the score. The Soprano staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 108 and a dynamic of *mp*. The lyrics are: "Late - ly I've been, I've been lo-sing sleep Dream-ing a-bout the things that we could be But". The Mezzo staff has a treble clef and a dynamic of *mp*, with a *mm* dynamic marking below it. The Alto staff has a treble clef and a dynamic of *mp*, with a *mm* dynamic marking below it. The Bass staff has a bass clef and a dynamic of *mp*. The lyrics are: "Late - ly I've been, I've been lo-sing sleep Dream-ing a-bout the things that we could be But". The Piano part consists of two staves (treble and bass clefs) with a dynamic of *mp*. The treble staff has a key signature of three sharps and contains chords. The bass staff has a key signature of three sharps and contains a bass line.

5

S1
ba - by, I've been, I've been pra-ying hard Said, no more coun-ting dol-lars We'll be coun-ting stars

S2
mm

A
mm

B
ba - by, I've been, I've been pra-ying hard Said, no more coun-ting dol-lars We'll be coun-ting stars

Piano

Detailed description: This system contains the next four staves of the score, starting at measure 5. The Soprano staff (S1) has a treble clef and a key signature of three sharps. It begins with a measure rest followed by the lyrics: "ba - by, I've been, I've been pra-ying hard Said, no more coun-ting dol-lars We'll be coun-ting stars". The Mezzo staff (S2) has a treble clef and a dynamic of *mm*. The Alto staff (A) has a treble clef and a dynamic of *mm*. The Bass staff (B) has a bass clef and a key signature of three sharps. The lyrics are: "ba - by, I've been, I've been pra-ying hard Said, no more coun-ting dol-lars We'll be coun-ting stars". The Piano part consists of two staves (treble and bass clefs) with a dynamic of *mp*. The treble staff has a key signature of three sharps and contains chords. The bass staff has a key signature of three sharps and contains a bass line.

9 **rit.** **A** ♩ = 120, with drive

S1 Yeah we'll be coun-ting stars_

S2 Yeah we'll be coun-ting stars_ oh

A Yeah we'll be coun-ting stars_ oh

B Yeah we'll be coun-ting stars_ oh

13 **mf cresc.**

S1 oh oh oh oh

S2 oh

A oh

B oh

B

17

S1 *mf* oh oh I see this life like a swing-ing vine

S2 *mf* I see this life like a swing-ing vine

A *mf* I see this life like a swing-ing vine

B *mf* I see this life like a swing-ing vine

20

S1 Swing my heart a-cross the line_ And my face is fla-shing signs Seek it out and ye shall find

S2 Swing my heart a-cross the line_ And my face is fla-shing signs Seek it out and ye shall find

A Swing my heart a-cross the line_ And my face is fla-shing signs Seek it out and ye shall find

B Swing my heart a-cross the line_ And my face is fla-shing signs Seek it out and ye shall find

23

S1
Old, but I'm not that old Young, but I'm not that bold I don't think the world is sold

S2
Old, but I'm not that old Young, but I'm not that bold I don't think the world is sold

A
Old, but I'm not that old Young, but I'm not that bold I don't think the world is sold

B
Old, but I'm not that old Young, but I'm not that bold I don't think the world is sold

26

C

S1
I'm just do-ing what we're told I feel some-thing so...

S2
I'm just do-ing what we're told I feel some-thing so...

A
I'm just do-ing what we're told I feel so

B
I'm just do-ing what we're told I feel so

29

S1
right do-ing the wrong thing I feel some-thing so

S2
right do-ing the wrong thing I feel some-thing so

A
right I feel so

B
right I feel so

33

S1
wrong do-ing the right thing I could-n't lie, could-n't lie, could-n't lie,

S2
wrong do-ing the right thing I could-n't lie, could-n't lie, could-n't lie,

A
wrong I could-n't lie, could-n't lie, could-n't lie,

B
wrong I could-n't lie, could-n't lie, could-n't lie,

D

37

S1 *f* Late - ly I've been, I've been lo-sing sleep

S2 *mf* oh

A *mf* oh

B *mp* Ev - 'ry-thing that kills me makes me feel a-live. oh oh

add rhythm
f

41

S1 Dream-ing a - bout the things that we could be But ba - by, I've been,

S2 oh oh

A oh oh

B oh oh oh