



LORDE

Arranged for Valsch en Gemeen

Royals

Arr.: RUBEN SMITS
October 2017 / October 2022

finger snaps on 2 and 4

mp

finger snaps on 2 and 4

Soprano 1

Soprano 2

Alto

Tenor

Bass

♩=84

I've nev-er seen a dia-mond in the flesh I cut my teeth on wed-ding rings in the

5

mp

mp

S1

S2

A

T

B

And I'm not proud of my ad-dress, — in the torn up town No post code

mov - ies And I'm not proud of my ad-dress, — in the torn up town No post code

And I'm not proud of my ad-dress, — in the torn up town No post code

2

- Royals -

9 **A** *mf*

S1 But eve - ry song's like Gold teeth, Grey Goose, trip - in' in the bath - room

S2 en - vy_ Gold teeth, Grey Goose, trip - in' in the bath - room

A en - vy_ Gold teeth, Grey Goose, trip - in' in the bath - room

T en - vy_ Goldteeth trip - pin' _

B Goldteeth trip - pin' _

11

S1 Blood - stains, ball gowns, trash - in' the ho - tel room We don't care, we're driv - ing

S2 Blood - stains, ball gowns, trash - in' the ho - tel room We don't care, we're driv - ing

A Blood - stains, ball gowns, trash - in' the ho - tel room We don't care, we're driv - ing

T Bloodstains trash - in' _ oh We don't we don't care_

B Bloodstains trash - in' _ oh We don't we don't care_

13

B

S1
Cad - il - lacs in our dreams But ev' - ry - bo - dy's like Cris - tal, May - bach, dia - mondson yourtime - piece

S2
Cad - il - lacs in our dreams Cris - tal, May - bach, dia - mondson yourtime - piece

A
Cad - il - lacs in our dreams Cris - tal, May - bach, dia - mondson yourtime - piece

T
We don't we don't care... Cris - tal dia - monds

B
We don't we don't care... Cris - tal dia - monds

15

skipp snap on 2, continue on 4

f

S1
Jet planes, is - lands, ti - gers on a gold leash We don't care, we don't care And we'll nev - er be

S2
Jet planes, is - lands, ti - gers on a gold leash We don't care, we aren't caught up in your love af - fair

A
Jet planes, is - lands, ti - gers on a gold leash We don't care, we don't care

T
Jet planes ti - gers oh We don't we don't care

B
Jet planes ti - gers oh We don't we don't care

4

- Royals -

18 **C**

S1
roy - als It don't run in our blood That kind of lux just ain't for us We crave a

S2
f
Ro - yals _____ don't run in our blood _____

A
f
Ro - yals _____ don't run in our blood _____

T
f
Ro - yals _____ don't run in our blood _____

B
f
Roy als nev-er beroy - als_ Roy - als nev-er beroy - als_ Roy als nev-er beroy - als_

Detailed description: This system contains five staves of music. The top staff (S1) is the vocal line with lyrics. The second staff (S2) is a soprano part with a forte (f) dynamic. The third staff (A) is an alto part with a forte (f) dynamic. The fourth staff (T) is a tenor part with a forte (f) dynamic. The bottom staff (B) is the bass line with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. A common time signature 'C' is indicated in a box above the first measure.

21

S1
diff-'rent kind of buzz Let me be your rul - er, you can call me Queen Bee _____

S2
oh _____ rul - er _____ And ba by I'll

A
oh _____ rul - er _____

T
oh _____ rul - er _____

B
oh don't run in our blood nev-er beroy - als_ Roy - als nev-er beroy - als_

Detailed description: This system contains five staves of music. The top staff (S1) is the vocal line with lyrics. The second staff (S2) is a soprano part with lyrics. The third staff (A) is an alto part with lyrics. The fourth staff (T) is a tenor part with lyrics. The bottom staff (B) is the bass line with lyrics. The key signature has one sharp (F#) and the time signature is 4/4.

24

Musical score for measures 24-27. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*. Lyrics are provided for each part.

S1: I'll rule... Let me live that fan-ta-sy... My friends and

S2: rule... Let me live that fan-ta-sy... My friends and

A: I'll rule... Let me live that fan-ta-sy... My friends and

T: I'll rule... Roy-als, roy-als... Roy-als, roy-als...

B: Roy-als nev-erberoy - als... Roy-als, roy-als... Roy-als, roy-als...

28 **D**

Musical score for measures 28-31. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. A chord symbol **D** is shown above the first measure. Dynamics include *mf*. Lyrics are provided for each part.

S1: I, we've cracked the code... We count our dol-lars on the train to the

S2: I, we've cracked the code... We count our dol-lars on the train to the

A: I, we've cracked the code... We count our dol-lars on the train to the

T: Roy-als, roy - als...

B: Roy-als, roy - als...