



CARO EMERALD

Night Like This

Arr : RUBEN SMITS
December 2011 / August 2020

Soprano $\text{♩} = 124$

From where you

Alto

Bass

Piano

Dm^6 3

5

are you see the smoke starts_ to a-rise where they play_ cards And you walk

Dm^6 3 A^7 3

8

o - ver, soft - ly mo-ving past the guards The stakes are get-ting high-er you can

11

A

feel it in your heart He calls you bluff He is the ace

14

— you ne-ver thought he played that much And now it's more than all his cards you want to.

— you ne-ver thought he played that much And now it's more than all his cards you want to.

— you ne-ver thought he played that much

A7

The musical score for measures 14-16 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment with a treble and bass clef. The piano part features a repeating rhythmic pattern of eighth notes in the bass line and chords in the treble line, including triplets and an A7 chord.

17

— touch You ne-ver know if win-ning this could real - ly be e -

— touch You ne-ver know if win-ning this could real - ly be e -

You ne-ver know if win-ning this could real - ly be e -

Dm6

The musical score for measures 17-19 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is a piano accompaniment with a treble and bass clef. The piano part continues the rhythmic pattern from the previous section, with a Dm6 chord appearing in the treble line.

- Night Like This -

20 **B**

nough ah ooh

nough Take a look be-yond the moon you see the stars

nough ah ooh

Em(b5) A7 Dm

24

ah you know the room by heart

When you look a-round you know the room by heart

ah you know the room by heart

Em(b5) A7 D

28

C

I have ne-ver dreamed it, have you e-verdreamed a night like this?__

I have ne-ver dreamed it, have you e-verdreamed a night like this?__

I have ne-ver dreamed it, have you e-verdreamed a night like this?__

Em ³ A⁷ ³ D ³

32

I can-notbe-lieve it, I mayne-ver see a night like__ this

I can-notbe-lieve it, I mayne-ver see a night like__ this

I can-notbe-lieve it, I mayne-ver see a night like__ this

³ Em ³ A⁷ ³ D ³

36

Whenever-ry-thing you think is in-com-plete Starts hap-pe-ning when

Whenever-ry-thing you think is in-com-plete Starts hap-pe-ning when

Whenever-ry-thing you think is in-com-plete Starts hap-pe-ning when

Em A7

39

you are cheek to cheek Could you e-ver dream it? I have ne-ver

you are cheek to cheek Could you e-ver dream it? I have ne-ver

you are cheek to cheek Could you e-ver dream it? I have ne-ver

D Em(b5)