



Arranged for S(w)ingtime
Learning To Fly

Performed by
SHEPPARD

Arr.: RUBEN SMITS
November 2021

Verse 1a

♩ = 126

Soprano

Alto

Tenor

Bass

Piano

mf

We used to be a - ble to dance on the ta - ble with noth - ing, but stars in our

mf

We used to be a - ble to dance on the ta - ble with noth - ing, but stars in our

F Gm Eb

mf

5

S

A

T

B

Piano

eyes Where we'd make be-lieve and with all of our dreams we would col-or out-side of the lines

eyes Where we'd make be-lieve and with all of our dreams we would col-or out-side of the lines

Bb F Gm Eb Bb

Verse 1b

10

S

A *mf*
Don't you ev - er won - der when it hap - pened? How did fun turn in - to fear?

T *mf*
Don't you ev - er won - der when it hap - pened? How did fun turn in - to fear?

B *mf*
Don't you ev - er won - der when it hap - pened? How did fun turn in - to fear?

F Gm Eb

13

S *mf*
Now I'm stand - ing on___ the edge_

A *mf*
Now I'm stand - ing on___ the edge_

T *mf*
Now I'm stand - ing on___ the edge_

B *mf*
Now I'm stand - ing on___ the edge_

Bb F

15

S
_ of now or nev - er And the skies are look - ing clear_ oh_

A
_ of now or nev - er And the skies are look - ing clear_ oh_

T
_ of now or nev - er And the skies are look - ing clear_ oh_

B
_ of now or nev - er And the skies are look - ing clear_ oh_

Gm Eb Bb

18 **Pre-chorus 1**

S
oh ma - ma ay - o_ mah oh ma - ma ay - o_ mah I'm still learn - ing_ to

A
oh ma - ma ay - o_ mah oh ma - ma ay - o_ mah I'm still learn - ing_ to

T
oh ma - ma ay - o_ mah oh ma - ma ay - o_ mah I'm still learn - ing_ to

B
oh ma - ma ay - o_ mah oh ma - ma ay - o_ mah I'm still learn - ing_ to

F Gm Eb

f

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S
I'm still learn - ing_ to oh ma - ma ay - o mah

A
I'm still learn - ing_ to oh ma - ma ay - o mah

T
I'm still learn - ing_ to oh ma - ma ay - o mah

B
I'm still learn - ing_ to oh ma - ma ay - o mah

23

S
oh ma - ma ay - o mah I'm still learn - ing_ to I'm still learn - ing to

A
oh ma - ma ay - o mah I'm still learn - ing_ to I'm still learn - ing to

T
oh ma - ma ay - o mah I'm still learn - ing_ to I'm still learn - ing to

B
oh ma - ma ay - o mah I'm still learn - ing_ to I'm still learn - ing to

Gm Eb Bb

26 **Chorus 1**

S fly_ I'm_ still learn-ing to I'm_ still learn-ing to

A fly_ I'm_ still learn-ing to I'm_ still learn-ing to

T fly_ I'm_ still learn-ing to I'm_ still learn-ing to

B fly_ I'm_ still learn-ing to I'm_ still learn-ing to

F Gm Eb Bb

ff

Detailed description: This system contains the first four measures of the chorus. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics. Below the vocal staves is a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a forte (*ff*) dynamic marking and chord symbols: F, Gm, Eb, and Bb. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb).

30

S fly_ I'm_ still learn-ing to fly Been learn-ing to

A fly_ I'm_ still learn-ing to fly Been learn-ing to

T fly_ I'm_ still learn-ing to fly

B fly_ I'm_ still learn-ing to fly

F Gm Eb Bb

Detailed description: This system contains the next four measures of the chorus. The vocal parts continue with their lyrics. The piano accompaniment continues with the same chord progression: F, Gm, Eb, and Bb. The music maintains the 4/4 time signature and two-flat key signature.