



Arranged for Nijverdals Mannenkoor

ABBA-Medley

Music and Lyrics by
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BJÖRN ULVAES

Arr.: RUBEN SMITS
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♩=136

Piano

5 **A**

T1 *mf*
I've been chea-ted by you___ since I don't know when.___

T2 *mf*
I've been chea-ted by you___ since I don't know when.___

B1 *mf*
I've been chea-ted by you___ since I don't know when.___

B2 *mf*
I've been chea-ted by you___ since I don't know when.___

17

T1
8
There's a fi - re with-in___ my soul. Just one

T2
___ con - trol.___ There's a fi - re with-in___ my soul. Just one

B1
___ con - trol.___ There's a fi - re with-in___ my soul. Just one

B2
There's a fi - re with-in___ my soul. Just one

21 **C**

T1
8
look and I can hear a bell ring,___ one more look and I for-get ev-'ry - thing.___ oh_____

T2
8
look and I can hear a bell ring,___ one more look and I for-get ev-'ry - thing.___ oh_____

B1
look and I can hear a bell ring,___ one more look and I for-get ev-'ry - thing.___ oh_____

B2
look and I can hear a bell ring,___ one more look and I for-get ev-'ry - thing.___ oh_____

33 **E** *mf*

T1 Yes, I've been broken heart-ed, blue since the day we part-ed.

T2 *mf*

B1 *mf* ah

B2 *mf* ah

mf

37 **F**

T1 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

T2 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

B1 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

B2 Why, why did I e-ver let you go. Mam-ma Mi-a, now I real-ly know.

mf

49

T1
8
says I be - gan to sing long be - fore I could talk__

T2
8
says I be - gan to sing long be - fore I could talk__

B1
But

B2
But

53

T1
8
Who found out that noth - ing can cap - ture a heart like a

T2
8
Who found out that noth - ing can cap - ture a heart like a

B1
I've of - ten won - dered, how did it all start? Who found out that noth - ing can cap - ture a heart like a

B2
I've of - ten won - dered, how did it all start? Who found out that noth - ing can cap - ture a heart like a

65

T1 *f*
 Who can livewith-out it, I ask in all hon-es-ty___ What would life be?___ With-out a song

T2 *f*
 Who can livewith-out it, I ask in all hon-es-ty___ What would life be?___ With-out a song

B1 *f*
 Who can livewith-out it, I ask in all hon-es-ty___ What would life be?___ With-out a song

B2 *f*
 Who can livewith-out it, I ask in all hon-es-ty___ What would life be?___ With-out a song

69

T1 *mp* rit.
 _ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to__ me

T2 *mp*
 _ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to__ me

B1 *mp*
 _ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to__ me

B2 *mp*
 _ or a dance what are we? So I say thank you for the mu - sic For giv - ing it to__ me

81 **M** *mf*

T1
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

T2
mf
Gim-me, gim-me, gim-me a man_ af-ter mid-night Won't_ some-bod-y help me chase the

B1
mf
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

B2
mf
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

85

T1
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

T2
shad-ows a - way Gim-me, gim-me, gim-me a man_ af-ter mid-night Take_ me through the dark-ness to the

B1
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

B2
Gim-me, gim-me, gim-me a man_ af-ter mid-night ah_

94

T1
8
Take a chance on me____ If you need me, let____

T2
8
Take a chance on me____ If you need me, let____

B1
8
Take a chance on me____ If you need me, let____

B2
8
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

96

T1
8
me know, gon-na be a - round____ If you've got no place____

T2
8
me know, gon-na be a - round____ If you've got no place____

B1
8
me know, gon-na be a - round____ If you've got no place____

B2
8
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

105

T1
8 as long as we're to- geth - er

T2
8 as long as we're to- geth - er

B1
mp
we can go_ walk - ing, as long as we're to- geth - er

B2
mp
we can go_ walk - ing, as long as we're to- geth - er

108

T1
8 get to know you bet

T2
8 may-be just_ talk - ing, get to know you bet

B1
Lis-ten to_ some mu - sic, get to know you bet - ter

B2
Lis-ten to_ some mu - sic, get to know you bet - ter

117

T1
8 think you know That I can't let go... *mf* If you change your mind,

T2
8 think you know That I can't let go... *mf* If you change your mind,

B1
think you know That I can't let go... *mf* If you change your mind,

B2
think you know That I can't let go...

121 **R**

T1
8 — I'm the first in line... Hon-ey I'm still free...

T2
8 — I'm the first in line... Hon-ey I'm still free...

B1
— I'm the first in line... Hon-ey I'm still free...

B2
mf
take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

127

T1 *mp*
 — to go, if you're feel - ing down_ ooh_____

T2 *mp*
 — to go, if you're feel - ing down_ ooh_____

B1
 — to go, if you're feel - ing down_ Take a chance on me_____

B2 *mp*
 chance take a chance take a chance, take a chance, take a take a chance ooh_____

130

T1 **S** *P* A little faster
 ooh_____ Where are those hap - py days,

T2 *P*
 ooh_____ Where are those hap - py days,

B1
 — Take a chance on me_____

B2 *P*
 ooh_____

142

T1
8 It used to be so nice, it used to be so good...

T2
8 It used to be so nice, it used to be so good...

B1
It used to be so nice, it used to be so good...

B2
It used to be so nice, it used to be so good...

146

T1
8 **U** *mf* So when you're near me, dar - ling can't you hear me S...

T2
mf So when you're near me, dar - ling can't you hear me S...

B1
mf So when you're near me, dar - ling can't you hear me S...

B2
mf So when you're near me, dar - ling can't you hear me S...

157

T1
8 When you're gone ah_____

T2
8 When you're gone ah_____

B1
8 When you're gone ah_____

B2
8 When you're gone... Though I try... how can I... car-ry on?_

161 $\text{♩} = 136$ **f** **W**

T1
8 Well I can dance with you hon-ey If... you think it's fun ny but does

T2
8 Well I can dance with you hon-ey If... you think it's fun ny but does

B1
8 Well I can dance with you hon-ey If... you think it's fun ny but does

B2
8 Well I can dance with you hon-ey If... you think it's fun ny but does

173

T1
way to go_ Does your moth-er know? Take it eas-y Try to cool it girl Take it

T2
way to go_ Does your moth-er know? Take it eas-y Try to cool it girl Take it

B1
way to go_ Does your moth-er know? Take it eas-y Try to cool it girl Take it

B2
way to go_ Take it eas-y Bet-ter slow down girl That's no

177

Y ♩=84

T1
nice and slow Does your moth-er know?

T2
nice and slow Does your moth-er know?

B1
nice and slow Does your moth-er know? Chiq-ui - ti - ta, tell me what's

B2
way to go_ Chiq-ui - ti - ta, tell me what's

185

T1
eyes Chiq-ui-ti - ta_____

T2
eyes Chiq-ui-ti - ta_____ *mf* Chiq-ui-ti - ta, you and I

B1
eyes Chiq-ui-ti - ta_____

B2
eyes there is no hope for to - mor - row_____

Z

188 *mf*

T1
mf ah_____ how the heart-aches come and they go and the scars they're leav-ing.

T2
know *mf* ah_____ how the heart-aches come and they go and the scars they're leav-ing.

B1
mf ah_____ how the heart-aches come and they go and the scars they're leav-ing.

B2
mf ah_____ how the heart-aches come and they go and the scars they're leav-ing.

197

T1
8 — But the sun is still in the sky and shin-ing a-bove you

T2
8 — But the sun is still in the sky and shin-ing a-bove you Let me hear you sing once

B1
8 — But the sun is still in the sky and shin-ing a-bove you

B2
8 — But the sun is still in the sky and shin-ing a-bove you

200

Slower **rit.**

T1
8 — Sing a new song, Chiq - ui - ti - ta —

T2
8 more like you did be - fore Sing a new song, Chiq - ui - ti - ta —

B1
8 — Sing a new song, Chiq - ui - ti - ta —

B2
8 — Sing a new song, Chiq - ui - ti - ta —

mp

211

T1
8 - der. *Ohyeah!* And I_____have met_ my des - ti ny___ in quite

T2
8 - der. *Ohyeah!* And I_____have met_ my des - ti ny___ in quite

B1
- der. *Ohyeah!* And I_____have met_ my des - ti ny___ in quite

B2
- der. *Ohyeah!* And I_____have met_ my des - ti ny___ in quite

215

T1
8 ___ a sim - 'lar way.____ *mf* **DD** The his - to - ry book on the shelf is al-

T2
8 ___ a sim - 'lar way.____ *mf* The his - to - ry book on the shelf is al-

B1
___ a sim - 'lar way.____ *mf* The his - to - ry book on the shelf is al-

B2
___ a sim - 'lar way.____ *mf* The his - to - ry book on the shelf is al-

228 **FF**

T1
8 ver more. Wa - ter-loo, could - n't es - cape_ if I wan

T2
8 ver more. Wa - ter-loo, could - n't es - cape_ if I wan

B1
8 ver more. Wa - ter-loo, could - n't es - cape_ if I wan

B2
8 ver more. Wa - ter-loo, could - n't es - cape_ if I wan

232

T1
8 - ted to. Wa - ter-loo, know - ing my fate_ is to be ___with you. woh

T2
8 - ted to. Wa - ter-loo, know - ing my fate_ is to be ___with you. woh

B1
8 - ted to. Wa - ter-loo, know - ing my fate_ is to be ___with you. woh

B2
8 - ted to. Wa - ter-loo, know - ing my fate_ is to be ___with you. woh

245 **HH**

T1
8
ooh _____ oh yeah!

T2
ooh _____ oh yeah!

B1
ooh _____ oh yeah!

B2
ooh _____ oh yeah!

The musical score is for a four-part vocal ensemble and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The vocal parts are labeled T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). Each vocal part has a long, sustained note for the word 'ooh' that spans across the first two measures of the system. In the third measure, each part has a short phrase 'oh yeah!' consisting of two eighth notes. The piano accompaniment features a right hand with chords and a left hand with a rhythmic bass line. The score is marked with a rehearsal sign '245 HH' at the beginning.