

Arranged for Bertie

# Feeling Good

Music & Text  
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Arr.: RUBEN SMITS  
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**Slowly, rubato**

Tenor  
Birds fly-in' high, you know how I feel Sun in the sky,

Baritone  
Birds fly-in' high, you know how I feel Sun in the sky,

Bass  
Birds fly-in' high, you know how I feel Sun in the sky,

Piano  
*mp*  
Cm Cm/Bb A $\flat$ maj7 Cm/G G Cm Cm/Bb

Detailed description: This system contains the first four staves of the score. The vocal parts (Tenor, Baritone, Bass) are in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). They feature triplet rhythms and are marked *mp*. The piano accompaniment is also in 4/4 time, marked *mp*, and includes the specified chords: Cm, Cm/Bb, A $\flat$ maj7, Cm/G, G, Cm, and Cm/Bb.

5

T.  
you know how I feel Breeze drif-tin' on by, you know how I feel It's a

Bar.  
you know how I feel Breeze drif-tin' on by, you know how I feel It's a

B.  
you know how I feel Breeze drif-tin' on by, you know how I feel It's a

Piano  
A $\flat$ maj7 Cm/G G Cm Cm/Bb A $\flat$ 7 A $\flat$ maj7

Detailed description: This system contains the next four staves of the score, starting at measure 5. The vocal parts continue with the lyrics and triplet rhythms. The piano accompaniment includes the chords: A $\flat$ maj7, Cm/G, G, Cm, Cm/Bb, A $\flat$ 7, and A $\flat$ maj7.

**A**

T. new dawn it's a new day it's a new life for\_ me And I'm feel - in'\_\_\_ good

Bar. new dawn it's a new day it's a new life for\_ me And I'm feel - in'\_\_\_ good

B. new dawn it's a new day it's a new life for\_ me And I'm feel - in'\_\_\_ good

Cm/G Fm<sup>9</sup> Dm<sup>7(b5)</sup> G<sup>#5</sup> G<sup>7</sup>

**♩ = 76-80 Swing**

12 Cm Cm/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> Cm/G <sup>3</sup> Cm Cm/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>(#5)

*f*

**B**

T. *mf* Fish in thesea, you know how I feel Riv-er run-nin' free,

Bar. *mf* Fish in thesea, you know how I feel Riv-er run-nin' free,

B. *mf* Fish in thesea, you know how I feel Riv-er run-nin' free,

Cm <sup>3</sup> Cm/B<sup>b</sup> <sup>3</sup> A<sup>b</sup>maj<sup>7</sup> <sup>3</sup> Cm/G <sup>3</sup> G <sup>3</sup> Cm <sup>3</sup> Cm/B<sup>b</sup> <sup>3</sup>

19 C

T. you know how I feel Blossom on a tree, you know how I feel It's a

Bar. you know how I feel Blossom on a tree, you know how I feel It's a

B. you know how I feel Blossom on a tree, you know how I feel It's a

*A<sub>b</sub>maj7* *G(sus4)* *G* *Cm* *Cm/B<sub>b</sub>* *A<sup>ø</sup>7* *A<sub>b</sub>maj7*

22

T. new dawn it's a new day it's a new life for me And I'm

Bar. new dawn it's a new day it's a new life for me And I'm

B. new dawn it's a new day it's a new life for me And I'm

*Cm/G* *Fm7* *E<sub>b</sub>maj7* *G(sus4)* *G* *Fm* *G7(#5)*

25 D

T. feel - in' good Drag-on-fly out in the sun,

Bar. feel - in' good Drag-on-fly out in the sun,

B. feel - in' good Drag-on-fly out in the sun,

Cm Cm(b6) Cm6 Cm(b6) Cm Cm/Bb

28

T. you know what I mean, don't you know But-ter-flies all ha-vin' fun, you know what I mean

Bar. you know what I mean, don't you know But-ter-flies all ha-vin' fun, you know what I mean

B. you know what I mean, don't you know But-ter-flies all ha-vin' fun, you know what I mean

Abmaj7 Cm/G G Cm Cm/Bb Abmaj7 G7(#9) G7(b9)