



JASON MRAZ

Arranged for Cantado Eerde

Have It All

Arr.: RUBEN SMITS
October 2020 / June 2021

mp ♩ = 82 Light swingfeel

Soprano
ding ding ding ding ding ding

Alto
mp
doot doot doot doot doot doot doot doot doot doot doot doot

Tenor
mp
doot doot doot doot doot doot doot doot doot doot doot doot

Bass

7 A

S1
ding

S2
doot doot doot doot doot doot doot doot

T.
doot doot doot doot doot doot doot doot

B
mf

May you have aus - pi-cious-ness and caus-es of suc - cess May you have the

11

S1

S2

T.

B.

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

con-fi-dence to al-ways do your best May it take no ef-fort in you be-ing gen-er - ous Shar-ing what you

15

B

S1

S2

T.

B.

ding ding

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

can, noth-ing more, noth-ing less May you know the mean-ing of the word "hap-pi - ness" May you al-ways

19

S1

S2

T.

B.

ding ding ding

doot doot doot doot doot doot

doot doot doot doot doot doot

lead from the beat - ing in your chest May you be treat - ed like an es - teemed

22

S1 *ding ding loo loo loo*

S2 *doot doot doot doot* *mf* *And may the*

T. *doot doot doot doot loo loo loo*

B *guest May you get to rest, may you catch your breath*

25 **C** *mf*

S1 *loo loo loo loo loo* *woah oh*

S2 *best of your to-days be the worst of your to-mor-rows,* *woah* *And may the*

T. *mf* *loo loo* *woah* *And may the*

B *mf* *dm puh dm puh dm puh dm puh*

29 *f*

S1 *woah* *Well,*

S2 *road less paved be the road that you fol - low,* *woah*

T. *road less paved be the road that you fol - low,* *woah*

B *dm puh dm puh dm puh dm dm*

33 **D**

S1 Here's to the hearts that you're gon-na break Here's to the lives that you're gon-na change Here's to the in-fi-nite

S2 *f* Here's to the hearts that you're gon-na break Here's to the lives that you're gon-na change Here's to the in-fi-nite

T. *f* Here's to the hearts that you're gon-na break Here's to the lives that you're gon-na change Here's to the in-fi-nite

B *f* Here's to the hearts that you're gon-na break Here's to the lives that you're gon-na change Here's to the in-fi-nite

38

S1 pos-si-ble ways to love_ you I want_ you to have it Here's to the good times

S2 pos-si-ble ways to love_ you Here's to the good times

T. pos-si-ble ways to love_ you I want_ you to have it Here's to the good times

B pos-si-ble ways to love_ you Here's to the good times

42

S1 we're gon-na have You don't need mon-ey, you've got_ free pass Here's to the fact that I'll_

S2 we're gon-na have You don't need mon-ey, you've got_ free pass Here's to the fact that I'll_

T. we're gon-na have You don't need mon-ey, you've got_ free pass Here's to the fact that I'll_

B we're gon-na have You don't need mon-ey, you've got_ free pass Here's to the fact that I'll_