



Arranged for Pentatonix Retreat 2022

# Be My Eyes

Performed by  
PENTATONIX

Arr.: RUBEN SMITS  
May 2022

$\text{♩} = 105$

Piano

A G D A

Verse 1

5

*mf*

A G D A

Lit-tlewhite hors - es on car - ou-sels and quick-sand Am I one of you or one of them

*mf*

ooh woh\_

*mf*

Lit-tlewhite hors - es on car - ou-sels and quick-sand Am I one of you or one of them

*mf*

ooh woh\_

9

Tel-e-vi - sion dulls my sens - es and re - ac - tions I can't seem to find my way a - gain

*mf*

ooh woh\_

*mf*

Tel-e-vi - sion dulls my sens - es and re - ac - tions I can't seem to find my way a - gain The

*mf*

ooh woh\_

Pre-chorus 1

- Be My Eyes -

13 *G*<sup>maj9</sup> *mp* *F#m*<sup>7</sup>

ooh... ooh... ooh... too far down  
 stran-ger that I call joy is who you are when I'm too far down When there's

17 *G*<sup>maj9</sup> *F#m*<sup>7</sup>

ooh... ooh... uh... where... do I run... right now?  
 so man-y in - side voic - es call - ing... Where do I, where... do I run... right now?

Chorus 1 - add rhythm layers

21 *A* *mf* *G* *D* *A*

Be myeyes, Be my... eyes, Be myeyes, Be my eyes when I can't see... ooh woh...  
 Be myeyes, Be my... eyes, Be myeyes, Be my eyes when I can't see... ooh woh...  
 Be myeyes, Be my... eyes, Be myeyes, Be my eyes when I can't see... ooh woh...  
 Be myeyes, Be my... eyes, Be myeyes, Be my eyes when I can't see... ooh woh...

25

Be myeyes, Be my\_ eyes, Be myeyes, Be my eyes when I can't see\_ ooh woh\_

Be myeyes, Be my\_ eyes, Be myeyes, Be my eyes when I can't see\_ ooh woh\_

Be myeyes, Be my\_ eyes, Be myeyes, Be my eyes when I can't see\_ ooh woh\_

Be myeyes, Be my\_ eyes, Be myeyes, Be my eyes when I can't see\_ ooh woh\_

29

**Bridge 1**

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

33

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah da dee dam ha oh ah oh ah dam dam dam ha oh ah oh ah

Verse2

- Be My Eyes -

37 A G D A

I can get caught up on lit - tlethings and mis - steps You re-build the ground be - neath my feet

ooh woh\_

I can get caught up on lit - tlethings and mis - steps You re-build the ground be - neath my feet

41

When I get lost, I'm out of my mind, too in my head You're the cam - 'ra to re - fo - cus me

When I get lost, I'm out of my mind, too in my head You're the cam - 'ra to re - fo - cus me The

ooh woh\_

When I get lost, I'm out of my mind, too in my head You're the cam - 'ra to re - fo - cus me The

Pre-chorus 2

45 Gmaj9 F#m7

*mp*

ooh\_ ooh\_

stran - ger that I call joy is who you are when I'm too far down When there's

*mp*

ooh ha ha ha ooh too far down

stran - ger that I call joy is who you are when I'm too far down When there's