



KIRK FRANKLIN

Arranged for Zingen in Augustus 2021

# Love Theory

Arr.: RUBEN SMITS  
July 2021

♩ = 96 Upbeat Gospel feel

*f*maj7

Piano

4 G/A A *f*maj7

7 *mp* all voices  
S1 How can it be\_\_

G/A A

10 Verse 1 & 2

S1 — That You\_\_ love the most un-lov a - ble part of me\_\_ of me,  
Ev - 'ry\_\_ on of\_\_ my se - crets that You keep,\_\_ you cov - er me

*f*maj7 G/A

2nd time: take some bass notes out

13

S1

How could You see — Your life — was the on - ly gift I'll ev - er need  
 A mys - ter - y, — You pa - tience with me, God, will nev - er leave

A Fmaj7

16

S1

to — be free — It's a - ma - zin'  
 don't ev - er leave — Help me — to see —

G/A A7

18 **Pre-chorus 1 & 2**

S1

with You I win — e - ven if I lose Ev' - ry - thing's  
 like You No mat - ter what I go through Ev' - ry - thing's

Fmaj7

Chorus 1 & 2

20

S1

work-ing for mygood for al - ways\_\_\_ Hesavesthe day\_\_\_ He will come through  
 work-ing for mygood for al - ways\_\_\_

S2

work-ing for mygood for al - ways\_\_\_ Hesavesthe day\_\_\_ He will come through  
 work-ing for mygood for al - ways\_\_\_

A

work-ing for mygood for al - ways\_\_\_ Hesavesthe day\_\_\_ He will come through  
 work-ing for mygood for al - ways\_\_\_

Bm7 E7(#9) Am9 Fmaj7

23

S1

— Hewon't fail\_\_\_ That's not what su - per - he - roes do\_\_\_ No greater love

S2

— Hewon't fail\_\_\_ That's not what su - per - he - roes do\_\_\_ No greater love

A

— Hewon't fail\_\_\_ That's not what su - per - he - roes do\_\_\_ No greater love

G/A A

26

S1  
— makes my\_ heart beat\_ All I wan - na do is makeYou proud\_\_\_\_\_

S2  
— makes my\_ heart beat\_ All I wan - na do is makeYou proud\_\_\_\_\_

A  
— makes my\_ heart beat\_ All I wan - na do is makeYou proud\_\_\_\_\_

*F*maj7 G/A

29 Bridge 1 & 2

S1 *mp*  
— of me\_ I don'twan-na love no - bod - y but You I don'twan-na

S2 *mp*  
— of me\_ I don'twan-na love no - bod - y but You I don'twan-na

A *mp*  
— of me\_ I don'twan-na love no - bod - y but You I don'twan-na

A7 Fmaj7 Bm7 E+ Am9

31

1. Verse 2

S1 love no-bod-y but You I don't wan-na love no-bod-y, love no - bod-y but You How can it be

S2 love no-bod-y but You I don't wan-na love no-bod-y, love no - bod-y but You How can it be

A love no-bod-y but You I don't wan-na love no-bod-y, love no - bod-y but You How can it be

Gm C7 Fmaj7 Bm7 Am7 Fmaj7

34

2. Bridge 3

S1 You I don't wan-na love no-bod-y but You I don't wan-na love no-bod-y but You I don't wan-na

S2 You I don't wan-na love no-bod-y but You I don't wan-na love no-bod-y but You I don't wan-na

A You I don't wan-na love no-bod-y but You I don't wan-na love no-bod-y but You I don't wan-na

Am7 D9 Gm7 C7 Fmaj7 Bm7 E+ Am9 Gm7 C7 Fmaj7

Interlude

*mf*

37

S1  
loveno-bod-y, loveno-bod-y but You Lov - ing You\_\_\_ will be\_\_\_

S2  
loveno-bod-y, loveno-bod-y but You Lov - ing You\_\_\_ will be\_\_\_

A  
loveno-bod-y, loveno-bod-y but You Lov - ing You\_\_\_ will be\_\_\_

Bm7(b5) E7(#9) Am7 Fmaj7 E7 Am7 C7

41

S1  
Will be the death\_ of me\_\_\_ That's show it's s'posed to be\_\_\_

S2  
Will be the death\_ of me\_\_\_ That's show it's s'posed to be\_\_\_

A  
Will be the death\_ of me\_\_\_ That's show it's s'posed to be\_\_\_

Fmaj7 E7 Am7 C7 Fmaj9 E7 Am7 D9