



MATT SIMONS

# To The Water

Arr.: RUBEN SMITS  
January 2017 / July 2021

$\text{♩} = 70$

**A**

Soprano 1 *p* I walked in - to\_\_ the bed

Soprano 2 *p* I walked in - to\_\_ the bed

Alto 1 *p* I walked in - to\_\_ the bed

Alto 2 *p* I walked in - to\_\_ the bed

Piano *p*

6

S1 - room On a rain-y af - ter-noon\_\_ And I heard her\_ say

S2 - room On a rain-y af - ter-noon\_\_ And I heard her\_ say

A1 - room On a rain-y af - ter-noon\_\_ And I heard her\_ say

A2 - room On a rain-y af - ter-noon\_\_ And I heard her\_ say

Pno.

17

S1  
way she\_ looked\_ at me\_ I be-lieved it\_ to be true\_ when she\_ said,

S2  
way she\_ looked\_ at me\_ I be-lieved it\_ to be true\_

A1  
way she\_ looked\_ at me\_ I be-lieved it\_ to be true\_

A2  
way she\_ looked\_ at me\_ I be-lieved it\_ to be true\_

Pno.

20

S1  
\_ when she\_ said: *mp* "I'm rea - dy to close\_ my eyes

S2  
ooh *mp* "I'm rea - dy to close\_ my eyes

A1  
ooh *mp* "I'm rea - dy to close\_ my eyes

A2  
ooh

Pno.

*p*

**D**

26

S1  
— Hea-vy and so\_\_\_ wide\_\_\_ I can feel it pull me un-

S2  
— Hea-vy and so\_\_\_ wide\_\_\_ I can feel it pull me un-

A1  
— Hea-vy and so\_\_\_ wide\_\_\_ I can feel it pull me un-

A2  
"Rea-dy to close\_ my eyes\_\_\_ Hea-vy and so\_\_\_ wide\_\_\_

Pno.

28

S1  
- der, stea-dy as the ris - ing tide\_\_\_ Take\_ me to\_\_\_ the wa-

S2  
- der, stea-dy as the ris - ing tide\_\_\_ Take\_ me to\_\_\_ the wa-

A1  
- der, stea-dy as the ris - ing tide\_\_\_ Take\_ me to\_\_\_ the wa-

A2  
I can feel it pull me un - der, Take\_ me to\_\_\_ the wa-

Pno.

38

S1  
all that she could give\_\_\_\_ And I felt her\_ leav - ing me\_\_\_\_ But I

S2  
all that she could give\_\_\_\_ And I felt her\_ leav - ing me\_\_\_\_ But I

A1  
She gave all she could give\_\_\_\_ lea - ving But I

A2  
She gave all she could give\_\_\_\_ lea - ving But I

Pno.

42

S1  
learned how to live\_ when she\_ said,\_\_\_\_ when she\_\_\_\_ said: "I'm rea- dy to close my eyes

S2  
learned how to live\_ when she\_ said,\_\_\_\_ when she\_\_\_\_ said: "I'm rea- dy to close my eyes

A1  
learned how to live\_ when she\_ said,\_\_\_\_ when she\_\_\_\_ said: "I'm rea- dy to close my eyes

A2  
learned how to live\_ when she\_ said,\_\_\_\_ when she\_\_\_\_ said:

Pno.

49 **H**

S1  
Hea-vy and so wide I can feel it pull me un-

S2  
Hea-vy and so wide I can feel it pull me un-

A1  
Hea-vy and so wide I can feel it pull me un-

A2  
"Rea-dy to close my eyes Hea-vy and so wide

Pno. *poco f*

51

S1  
- der, stea-dy as the ris - ing tide Take me to the wa-

S2  
- der, stea-dy as the ris - ing tide Take me to the wa-

A1  
- der, stea-dy as the ris - ing tide Take me to the wa-

A2  
I can feel it pull me un - der, Take me to the wa-

Pno.

59 J

S1 *p* "I'm rea-dy to close my eyes Stea-dy and hold tight I'm gon-na be cross-in' o-

S2 *p* "I'm rea-dy to close my eyes Stea-dy and hold tight I'm gon-na be cross-in' o-

A1

A2

Pno. *p*

62

S1 *f* - ver to Hea-ven and the Great Di - vide And I, I'm rea-dy to close my eyes

S2 *f* - ver to Hea-ven and the Great Di - vide And I, I'm rea-dy to close my eyes

A1 *f* I'm rea-dy to close my eyes

A2

Pno. *f*

68 **L**

S1  
- ter by the road that leads\_ you down\_\_ Take\_ me to\_\_ the wa-

S2  
- ter by the road that leads\_ you down\_\_ Take\_ me to\_\_ the wa-

A1  
- ter by the road that leads\_ you down\_\_ Take\_ me to\_\_ the wa-

A2  
- ter by the road that leads\_ you down\_\_ Take\_ me to\_\_ the wa-

Pno.

70

S1  
- ter Scat-ter me\_\_ a - round\_\_ Take\_ me to\_\_ the wa-

S2  
- ter Scat-ter me\_\_ a - round\_\_ Take\_ me to\_\_ the wa-

A1  
- ter Scat-ter me\_\_ a - round\_\_ Take\_ me to\_\_ the wa-

A2  
- ter Scat-ter me\_\_ a - round\_\_ Take\_ me to\_\_ the wa-

Pno.

0

77

S1  
And lay me down" ooh ooh

S2  
And lay me down" ooh doo doo doo doo

A1  
And lay me down" ooh doo doo doo doo

A2  
And lay me down" ooh doo doo doo doo

Pno.