



SIMON & GARFUNKEL
Arr. Pentatonix

Sound of Silence

SSMAA-version: RUBEN SMITS
April 2019 / September 2020

♩ = 90

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

mp

Hel-lo, dark-ness, my old friend I've come to talk with you a - gain

5

A

p

S1

p

S2

mp

M

A1

A2

ooh ooh

ooh ooh

Be-cause a vi-sion soft-ly creep-ing Left its seeds while I was sleep-ing And the

Be-cause a vi-sion soft-ly creep-ing Left its seeds while I was sleep-ing And the

ooh ooh

10

S1 *ooh*
 S2 *ooh*
 M vi - sion _____ that was plant - ed in my brain _____ Still re -
 A1 vi - sion _____ that was plant - ed in my brain _____ Still re -
 A2 *ooh*

13

S1 *ooh* _____ sound *mp* too too too too
 S2 *ooh* _____ sound *mp* too too too too
 M mains sound _____ *mp* too too too too
 A1 mains With - in the sound _____ of si - lence
 A2 *ooh* _____ sound *mp* too

17

B *mp*

S1
oh oh

S2
mp
too oh oh

M
mp
too oh oh

A1
mp
oh oh

A2
mf
In rest-less dreams I walked a - lone Nar-row streets of cob-ble - stone

Detailed description: This system contains five staves. S1 and S2 have vocal lines with lyrics 'oh' and 'too'. M has a vocal line with lyrics 'too'. A1 has a vocal line with lyrics 'oh'. A2 has a piano accompaniment line with lyrics 'In rest-less dreams I walked a - lone Nar-row streets of cob-ble - stone'. A box labeled 'B' is above the first measure of S1. Dynamics include *mp* and *mf*.

21

S1
a street-lamp oh cold and damp

S2
a street-lamp oh cold and damp When my

M
mf
'Neath the ha-lo of a street-lamp I turned my col-lar to the cold and damp When my

A1
a street-lamp oh cold and damp When my

A2
'Neath the ha-lo of a street-lamp I turned my col-lar to the cold and damp When my

Detailed description: This system contains five staves. S1 and S2 have vocal lines with lyrics 'a street-lamp oh cold and damp' and 'When my'. M has a vocal line with lyrics ''Neath the ha-lo of a street-lamp I turned my col-lar to the cold and damp When my'. A1 has a vocal line with lyrics 'a street-lamp oh cold and damp When my'. A2 has a piano accompaniment line with lyrics ''Neath the ha-lo of a street-lamp I turned my col-lar to the cold and damp When my'. Dynamics include *mf*. Time signatures 2/4 and 4/4 are indicated at the end of the system.

26 **C**

S1 *mf* eyes by the flash of a ne - on light_ *mp* oh

S2 *mf* eyes by the flash of a ne - on light_ *mp* oh

M eyes were stabbed by the flash of a ne - on light_ that split the night

A1 *mf* eyes by the flash of a ne - on light_ *mp* oh

A2 eyes were stabbed by the flash of a ne - on light_ that split the night

30

S1 *mp* too too too too

S2 *mp* too too too too

M And touched the sound_ *mp* too too too too

A1

A2 And touched the sound_ of si - lence_

33

D *mf*

S1 In the_ light I saw oh may - be_ more

S2 *mf*
too In the_ light I saw oh may - be_ more

M *mf*
too In the_ light I saw oh may - be_ more

A1 *f*
And in the na-ked light I saw Ten thou-sand peo-ple, may-be_ more

A2 *mf*
In the_ light oh In the_ light_ I saw may - be_ more

37

S1 oh_ with - out speak-ing_ oh with - out lis - t'ning Peo-ple

S2 oh_ with - out speak-ing_ oh_ with - out lis - t'ning Peo-ple

M oh_ with - out speak-ing_ oh_ with - out lis - t'ning Peo-ple

A1 Peo-ple talk-ing with-out_ speak-ing_ Peo-ple hear-ing with-out_ lis - t'ning Peo-ple

A2 may - be_ more with - out speak-ing_ with - out lis - t'ning Peo-ple