



THE COMMON LINNETS

# Calm After The Storm

Arr.: RUBEN SMITS  
Januari 2020

**B $\flat$**   $\text{♩} = 116$  Country **A** **Gm $^9$**

Soprano 1  
Dri-ving in a fast lane\_\_\_ coun-ting mile mar-kersigns. The

Soprano 2  
Dri-ving in a fast lane\_\_\_ coun-ting mile mar-kersigns. The

Alto  
Dri-ving in a fast lane\_\_\_ coun-ting mile mar-kersigns. The

7 **E $\flat$ (add2)** **B $\flat$**  **B**  
emp-ty seat be-side me\_ keeps\_ you on my mind. Li-ving in a heart-ache,\_\_\_ there's ne-ver

emp-ty seat be-side me\_ keeps\_ you on my mind. Li-ving in a heart-ache,\_\_\_ there's ne-ver

emp-ty seat be-side me\_ keeps\_ you on my mind. Li-ving in a heart-ache,\_\_\_ there's ne-ver

13 **Gm $^9$**  **E $\flat$ (add2)** **B $\flat$**   
some-thing I pur-sue. I can keep on cha - sing\_\_\_ what I can be for you.

some-thing I pur-sue. I can keep on cha - sing\_\_\_ what I can be for you.

some-thing I pur-sue. I can keep on cha - sing\_\_\_ what I can be for you.

19 **C** **Gm $^9$**  **E $\flat$ (add2)**  
ooh\_\_\_ skies are black and\_\_\_ blue. I'm think-ing a - bout\_ you\_\_\_ here in the

ooh\_\_\_ ooh\_\_\_ ooh\_\_\_

ooh\_\_\_ skies are black and\_\_\_ blue. I'm think-ing a - bout\_ you\_\_\_ here in the

25 **B $\flat$**  **D** **Gm $^9$**

calm af-ter the storm. Tears on a high - way

Tears on a high - way, wa - ter in my eyes. This

calm af-ter the storm. Tears on a high - way, wa - ter in my eyes. This

31 **E $\flat$ (add2)** **B $\flat$**  **E**

This rain ain't gon-na change us I can say I'm sor - ry

rain ain't gon-na change us So I used to cry. I can say I'm sor - ry

rain ain't gon-na change us So I used to cry. I can say I'm sor - ry

36 **Gm $^9$**  **E $\flat$ (add2)**

Don't lie I just wan-na know if stay - ing

But I don't wan - na lie I just wan-na know if stay - ing

But I don't wan - na lie I just wan-na know if stay - ing

40 **B $\flat$**  **F**

is bet - ter than good-bye. ooh

is bet - ter than good-bye. ooh

is bet - ter than good-bye. ooh