



# Slipping Through My Fingers

Arr.: RUBEN SMITS  
September 2017 / July 2020

$\text{♩} = 70$

B $\flat$  B $\flat$ m F B $\flat$  F/C C $^7$  F

**A**

5  $\text{mp}$

S1 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav-ing good-bye with an ab-sent-mind-ed

52  $\text{mp}$

S2 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav-ing good-bye with an ab-sent-mind-ed

A1  $\text{mp}$

A1 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav-ing good-bye with an ab-sent-mind-ed

A2  $\text{mp}$

A2 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav-ing good-bye with an ab-sent-mind-ed

9 **B**

S1 smile I watched her go with a surge\_ of that well-known sad-ness And I have to sit down for a while

S2 smile hoo\_ hoo\_

A1 smile I watched her go with a surge\_ of that well-known sad-ness And I have to sit down for a while

A2 smile hoo\_ hoo\_

13 **C**

S1 The feel-ing that I'm los-ing her for - ev - er And with-out real-ly en-ter-ing her

S2 The feel-ing that I'm los-ing her for - e - ver And with-out real-ly en-ter-ing her

A1 The feel-ing that I'm los-ing her for - e - ver And with-out real-ly en-ter-ing her

A2 The feel-ing that I'm los-ing her for - e - ver And with-out real-ly en-ter-ing her

17 **p**

S1 world I'm glad when-ev-er I can share a laugh-ter That fun-ny lit-tle girl Slip-ping through my

S2 world I'm glad when-ev-er I can share a laugh-ter That fun-ny lit-tle girl Slip-ping through my

A1 world I'm glad when-ev-er I can share a laugh-ter That fun-ny lit-tle girl Slip-ping through my

A2 world I'm glad when-ev-er I can share a laugh-ter That fun-ny lit-tle girl Slip-ping through my

21 **D**

S1 fin-gers all the time I try to cap - ture eve-ry min - ute The feel ing in it Slip-ping through my

S2 fin-gers all the time I try to cap - ture eve-ry min - ute The feel ing in it Slip-ping through my

A1 fin-gers all the time I try to cap - ture eve-ry min - ute The feel ing in it Slip-ping through my

A2 fin-gers all the time I try to cap - ture eve-ry min - ute The feel ing in it Slip-ping through my

24

**E**

S1 fin-gers all the time Do I real-ly see what's in her mind Eachtime I think\_ I'm close to know-ing

S2 fin-gers all the time Do I real-ly see what's in her mind Eachtime I think\_ I'm close to know-ing

A1 fin-gers all the time Do I real-ly see what's in her mind Eachtime I think\_ I'm close to know-ing

A2 fin-gers all the time Do I real-ly see what's in her mind Eachtime I think\_ I'm close to know-ing

27

S1 she keeps on grow-ing Slip-ping through my fin-gers all the time\_\_\_ *dim*

S2 she keeps on grow-ing Slip-ping through my fin-gers all the time\_\_\_ *dim*

A1 she keeps on grow-ing Slip-ping through my fin-gers all the time\_\_\_ *dim*

A2 she keeps on grow-ing Slip-ping through my fin-gers all the time\_\_\_ *dim*

30

**F**

S1 Sleep in her eyes, her and me\_ at the break-fast ta-ble Bare-ly a-wake, I let pre-cious time go by *mp*

S2 Sleep in her eyes, her and me\_ at the break-fast ta-ble Bare-ly a-wake, I let pre-cious time go by *mp*

A1 Sleep in her eyes, her and me\_ at the break-fast ta-ble Bare-ly a-wake, I let pre-cious time go by *mp*

A2 Sleep in her eyes, her and me\_ at the break-fast ta-ble Bare-ly a-wake, I let pre-cious time go by *mp*