



MOMMA'S & THE
POPPA'S

Monday, Monday

Arr.: RUBEN SMITS
March 2018 / April 2020

$\text{♩} = 104$

Soprano
ba da ba da da da ba da ba da da da ba da

Alto
ba da ba da da da ba da ba da da da ba da

Bass
ba da ba da da da ba da Mon-day, Mon - day,

Piano

6

ba da da da da ba da ba da da da ba da ba da da da da

ba da da da da ba da ba da da da ba da ba da da da da

so good to me Mon-day mor - ning, it was all I hoped it would be

Piano

11

Oh Mon-day mor - ning, Mon-day mor - ning could-n't guar-an-tee__

ah ba da

ah ba da

16

That Mon-day e - v'ning you would still__ be herewith me__ Mon - day, Mon

ba da da da ba ba Mon - day, Mon

ba da da da ba ba Mon - day, Mon

21

- day, cant trust that day_ Mon-day, Mon - day, some-times it

- day, cant trust that day_ Mon-day, Mon - day, some-times it

- day, cant trust that day_ Mon-day, Mon - day, some-times it

26

just turns out that way_ ah

just turns out that way_ ah

just turns out that way_ Oh Mon-day mor - ning, you gave me no war-

30

Oh Mon - day, Mon - day, how could you leave

Oh Mon - day, Mon - day, how could you leave

-ning of what was to be... Oh Mon - day, Mon - day, how could you leave

34

and not take me... Eve-ry oth-er day,

and not take me... Eve-ry oth-er day, eve-ry