



MOMMA'S & THE
POPPA'S

Monday, Monday

Arr.: RUBEN SMITS
March 2018 / April 2020

$\text{♩} = 104$

Soprano
ba da ba da da da ba da ba da da da ba da

Alto
ba da ba da da da ba da ba da da da ba da

Bass
ba da ba da da da ba da Mon-day, Mon - day,

Piano

6

ba da da da da ba da ba da da da ba da ba da da da da

ba da da da da ba da ba da da da ba da ba da da da da

so good to me Mon-day mor - ning, it was all I hoped it would be

Piano

11

Oh Mon-day mor - ning, Mon-day mor - ning could-n't guar-an-tee__

ah ba da

ah ba da

16

That Mon-day e - v'ning you would still__ be herewith me__ Mon - day, Mon

ba da da__ da ba ba Mon - day, Mon

ba da da__ da ba ba Mon - day, Mon

21

- day, cant trust that day_ Mon-day, Mon - day, some-times it

- day, cant trust that day_ Mon-day, Mon - day, some-times it

- day, cant trust that day_ Mon-day, Mon - day, some-times it

The musical score for measures 21-25 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- day, cant trust that day_ Mon-day, Mon - day, some-times it". The piano accompaniment features a steady bass line and chords in the right hand.

26

just turns out that way_ ah

just turns out that way_ ah

just turns out that way_ Oh Mon-day mor - ning, you gave me no war-

The musical score for measures 26-30 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "just turns out that way_ ah", "just turns out that way_ ah", and "just turns out that way_ Oh Mon-day mor - ning, you gave me no war-". The piano accompaniment includes a triplet in the bass line and chords in the right hand.

30

Oh Mon - day, Mon - day, how could you leave

Oh Mon - day, Mon - day, how could you leave

-ning of what was to be— Oh Mon - day, Mon - day, how could you leave

The musical score for measures 30-33 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "Oh Mon - day, Mon - day, how could you leave" and "-ning of what was to be— Oh Mon - day, Mon - day, how could you leave". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

— and not take me— Eve-ry oth-er day,

— and not take me—

— and not take me— Eve-ry oth-er day, eve-ry

The musical score for measures 34-37 features three vocal staves and a piano accompaniment. The key signature changes from two sharps to two flats (Bb and Eb) at measure 35. The vocal parts have lyrics: "— and not take me— Eve-ry oth-er day," and "— and not take me— Eve-ry oth-er day, eve-ry". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.