



AEROSMITH

Arranged for Erato

# Love In An ELevator

Arr.: RUBEN SMITS  
March 2020

*♩ = 94*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Accordion

Rhythm guitar *distortion*

Solo guitar *distortion*

Drums

Bass Guitar

- Love In An Elevator -

4

S1 *ff* > *f*  
yeah! Wor

S2 *ff* >  
yeah!

A1 *ff* >  
yeah!

A2 *ff* > *f*  
yeah! Wor

Pno

Acc

Rgt

Sgt

Dr

B

A<sup>5</sup> D<sup>5</sup>

A<sup>5</sup> D<sup>5</sup>

A<sup>5</sup> D<sup>5</sup>

Detailed description: This is a musical score for a song titled "Love In An Elevator". The score is arranged for a band and includes vocal parts for four voices (S1, S2, A1, A2), piano (Pno), accordion (Acc), right guitar (Rgt), string guitar (Sgt), drums (Dr), and bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a measure of music. The vocal parts (S1, S2, A1, A2) have lyrics "yeah!" and "Wor" (likely "Worship"). The piano part features a melodic line in the right hand and a bass line in the left hand. The accordion, right guitar, and string guitar parts play a similar melodic line. The drums play a steady rhythm, and the bass plays a simple bass line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part has two chords marked A<sup>5</sup> and D<sup>5</sup> in the second system.

7 **A**

S1  
- kin'like a dog fortheboss man Wor - kin'forthe com-pa-ny\_ I'm bet-tin'onthedice I'm tos-sin' I'm

S2  
*mf*  
woh\_ oh\_ yeah\_ woh\_

A1  
*mf*  
woh\_ oh\_ yeah\_ woh\_

A2  
- kin'like a dog fortheboss man Wor - kin'forthe com-pa-ny\_ I'm bet-tin'onthedice I'm tos-sin' I'm

Pno

Acc

Rgt  
E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

Sgt

Dr  
*ride*

**A**

B

Detailed description: This is a musical score for the song 'Love In An Elevator'. It features a multi-voice vocal arrangement with four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). S1 and A2 have lyrics, while S2 and A1 provide vocalizations. The score includes instrumental parts for Piano (Pno), Accordion (Acc), Rhythm Guitar (Rgt), Saxophone (Sgt), Drums (Dr), and Bass (B). The piano part is mostly rests. The guitar part shows a chord progression of E5, G5, C5, E5, G5, C5, E5, G5, C5. The drums feature a 'ride' pattern. The bass part has a melodic line. A section marker 'A' is present at the beginning and end of the score.

**B** - Love In An Elevator -

10

S1 *f*  
 gon-na have a fan - ta - sy\_ But where am I gon-na look? They tell me that love is blind I

S2 *f*  
 oh\_ yeah\_ where am I gon-na look? They tell me that love is blind I

A1 *f*  
 oh\_ yeah\_ where am I gon-na look? They tell me that love is blind I

A2 *f*  
 gon-na have a fan - ta - sy\_ But where am I gon-na look? They tell me that love is blind I

Pno  
 A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

Acc  
 A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

Rgt  
 E<sup>5</sup> G<sup>5</sup> C<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

Sgt

Dr

B **B**

- Love In An Elevator -

C

13

S1  
real-ly need a girl like an o-pen book To read be-tween the lines Love in an el - e - va - tor

S2  
real-ly need a girl like an o-pen book To read be-tween the lines Love in an el - e - va - tor

A1  
real-ly need a girl like an o-pen book To read be-tween the lines Love in an el - e - va - tor

A2  
real-ly need a girl like an o-pen book To read be-tween the lines Love in an el - e - va - tor

Pno  
A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> B<sup>7</sup>

Acc  
A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> B<sup>7</sup> *fill-in*

Rgt  
A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> B<sup>7</sup>

Sgt

Dr

B  
C

16

S1  
 Li-vin'it up when I'm go - in' down Love in an el - e - va - tor Lo-vin'it up till I hit the ground

S2  
 Li-vin'it up when I'm go - in' down Love in an el - e - va - tor Lo-vin'it up till I hit the ground

A1  
 Li-vin'it up when I'm go - in' down Love in an el - e - va - tor Lo-vin'it up till I hit the ground

A2  
 Li-vin'it up when I'm go - in' down Love in an el - e - va - tor Lo-vin'it up till I hit the ground

Pno  
 B $\flat$ 5 A5

Acc  
 B $\flat$ 5 A5

Rgt  
 B $\flat$ 5 A5

Sgt

Dr

B