



AVICII, PRINCE, THE DOORS,  
AMY WINEHOUSE, DAVID BOWIE,  
MICHAEL JACKSON

# Medley

Dedication to music artists who  
recently passed

Arr : RUBEN SMITS  
May 2018 / February 2020

♩ = 114 Dance  
Avicii - Wake Me Up

Soprano

Alto *mf*  
So wake me

Bass

Piano

5 **A**

up when it's all o - ver When I'm wis - er and I'm old - er All this

♩ = 112 Electronic pop

Prince - Kiss

Make some sexy noises

Make some sexy noises

Make some sexy noises

Musical score for measures 21-24. It features three vocal staves (treble and bass clefs) and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a chordal accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

25

C

*mp*

Turn me, ba-by, turn\_\_ me on ba-by Turn me, ba-by, turn

*mp*

Turn me, ba-by, turn\_\_ me on ba-by Turn me, ba-by, turn

*All c naturals are blue notes, pitch them a little bit high*

*mf*

You don't have to be beau - ti - ful\_\_ to turn me on

Musical score for measures 25-28. It features three vocal staves and a piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment. The key signature remains three sharps.

29

\_\_ me on ba-by Bo-dy ba-by, dusk\_\_ till dawn ba-by Bo-dy ba-by,

\_\_ me on ba-by Bo-dy ba-by, dusk\_\_ till dawn ba-by Bo-dy ba-by,

I just need your bod - y ba-by from dusk till dawn

Musical score for measures 29-32. It features three vocal staves and a piano accompaniment. The piano part continues with the same eighth-note bass line and chordal accompaniment. The key signature remains three sharps.

45

Ain't no par-tic-u-lar sign I'm more com-pat-i-ble with I just want your ex-tra time and your  
 I just want your ex-tra time and your  
 I just want your ex-tra time and your

*mf*

♩ = 126 Pop

49

The Doors - Light My Fire

auw kiss  
 auw kiss  
 auw kiss

*mf*

53

Come on ba-by light my fire  
 Come on ba-by light my fire  
 Come on ba-by light my fire

**F** *mf*

72 *mf* **H**  
 pa pa pa pa pa dapap pa  
 in a shot glass They tried to make me go to re - hab I said: "no no no"  
*mf*  
 pa pa pa pa pa dapap pa

77  
 pa pa pa pa dapap pa  
 Yes I been black but when I come back you'll know know know know  
 pa pa pa pa dapap pa

82 **I**  
 ah ah pa pa pa pa  
 I ain't got the time And if my dad-dy thinks I'm fine He's tried to make me go to re -  
 ah ah pa pa pa pa

98 *mf* And I'm float-ing in a most pe-cu - li - ar way

I'm step-ping through the door *mf* And I'm float-ing in a most pe-cu - li - ar way

*mf* And I'm float-ing in a most pe-cu - li - ar way

101 *mp* And the stars\_\_ look ver-y dif-fer-ent to-day\_\_\_\_\_

And the stars\_\_ look ver-y dif-fer-ent to-day\_\_\_\_\_ For here am I

And the stars\_\_ look ver-y dif-fer-ent to-day\_\_\_\_\_

**L**

105 *mp* Plan-et Earth is blue and there's

sit-ting in a tin can\_\_ Far\_\_\_\_\_ a - bove the world\_\_ *mp* Plan-et Earth is blue and there's

*mp* Plan-et Earth is blue and there's

122 *sing 3 times* **f** 0

—wrong or right Just Beat it. Beat it. oh—

—wrong or right Beat it. Beat it. oh—

—wrong or right Beat it. Beat it. oh—

*sing 3 times* **f**

*sing 3 times* **f**

*3 times*

127

Beat it.

Beat it.

Beat it.

130

Beat it. Just beat it! —

Beat it. Just beat it! —

Beat it. Just beat it! —