



SHEPPARD

Arranged for Jolien Spoler en X-Cream

Geronimo

Arr.: RUBEN SMITS
February 2015 / January 2020

♩ = 142

Soprano *mf*
Can you feel

Alto *mf*
Can you feel

Bass *mf*
Can you feel

Piano *mf*
sempre simile

5

— it? Now it's com - ing back We can steal — it if we bridge

— it? Now it's com - ing back We can steal — it if we bridge

— it? Now it's com - ing back We can steal — it if we bridge

8

— this gap I can see— you through the cur - tains of the wa - ter - fall

— this gap I can see— you through the cur - tains of the wa - ter - fall

— this gap I can see— you through the cur - tains of the wa - ter - fall

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

12

A

When I lost— it, yeah, you held— my hand But I tossed— it, did-n't un

When I lost— it, yeah, you held— my hand But I tossed— it, did-n't un

When I lost— it, yeah, you held— my hand But I tossed— it, did-n't un

The piano accompaniment continues with the same rhythmic pattern as in the previous system.

16

- der - stand You were wait - ing as I dove__ in - to the wa - ter fall

- der - stand You were wait - ing as I dove__ in - to the wa - ter fall

- der - stand You were wait - ing as I dove__ in - to the wa - ter fall

20

B

f So say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo

f So say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo

f So say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo

- Geronimo -

24

Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Can you

Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Can you

Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Say Ge-ro-ni-mo Can you

mp

29

C

feel _____ my love?

feel _____ my love?

feel _____

mp