



ED SHEERAN &
JUSTIN BIEBER

Arranged for Erato
I Don't Care

Arr.: RUBEN SMITS
Februari 2020

$\text{♩} = 102$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Accordion

Strumm guitar

Solo guitar

Drums

Bass Guitar

G

G

I'm at a par-ty I don'twan-na be at And I don'tev-erwear a suitandtie,

I'm at a par-ty I don'twan-na be at And I don'tev-erwear a suitandtie,

5

yeah Won-de-rin' if I could sneak out the back No-bo dy's e-ven look-in' me in my eyes Then you take my hand Fin-ish my drink, say, "Shall we dance?" Hell,

yeah Won-de-rin' if I could sneak out the back No-bo dy's e-ven look-in' me in my eyes Then you take my hand Fin-ish my drink, say, "Shall we dance?" Hell,

Em (15) C D

The score consists of several staves. The top two staves are vocal lines for two voices. The third and fourth staves are piano accompaniment. The fifth and sixth staves are guitar parts, with the fifth staff showing chords Em (15), C, and D. The seventh staff is a drum part with a slash indicating a specific rhythm. The eighth staff is a bass line.

- I Don't Care -

9

A

Don't think I fit in at this par - ty Ev - ry-one'sgot so muchto

Don't think I fit in at this par - ty Ev - ry-one'sgot so muchto

yeah You know I love ya, did I ev-ertell ya? You make it bet-ter like that don't think I don't think I don't think I

yeah You know I love ya, did I ev-ertell ya? You make it bet-ter like that don't think I don't think I don't think I

G
(45)

G

Em

A

A

- I Don't Care -

14

B

say Yeah _____ I al-ways feel like I'm no - bod - y _____ Who wants to fit in an-y-way? 'Cause I don't care when I'm with my ba - by, yeah

say Yeah _____ I al-ways feel like I'm no - bod - y _____ Who wants to fit in an-y-way? 'Cause I don't care when I'm with my ba - by, yeah

don't think I _____ feel like I'm _____ no - bod - y _____ Who wants to fit in an-y-way? doo doot doo _____

don't think I _____ feel like I'm _____ no - bod - y _____ Who wants to fit in an-y-way? doo doot doo _____

(15)

C **D** **G** **G**

G

G

distortion

B

B

The musical score is arranged for a choir and a band. It includes vocal staves with lyrics, piano accompaniment, guitar parts (with a distortion effect), and a drum part. The score is divided into sections labeled B, C, D, and G. The lyrics are: 'say Yeah _____ I al-ways feel like I'm no - bod - y _____ Who wants to fit in an-y-way? 'Cause I don't care when I'm with my ba - by, yeah'. The piano part features a rhythmic accompaniment with eighth notes. The guitar part includes a distortion effect. The drum part consists of a simple rhythmic pattern.

20

All the bad things dis - ap - pear_ And you're mak - ing me feel like may - be I am some - bod - y_ I can deal with the bad nights When I'm with my ba - by, yeah

doo doot doo_ doo doot doo_ doo doot doo_ doo doot doo_ doo doot doo_

(15)

Em C D

Em C D

The musical score is arranged for a choir and piano. It includes two vocal staves with lyrics, a piano accompaniment with a bass line, a guitar part with chords and diagrams, and a drum part. The guitar part shows chords for Em, C, and D, with diagrams for Em and C. The piano part features a rhythmic bass line. The drum part consists of a simple pattern of slashes. The score is divided into five measures, with a repeat sign at the end of each measure.

- I Don't Care -

25

C

ooh _____ 'Cause I don't care as long as you just hold me near_ You can take me an - y - where_ And you're mak - ing me feel like

ooh _____ 'Cause I don't care as long as you just hold me near_ You can take me an - y - where_ And you're mak - ing me feel like

doo doot doo_ doo doot doo_ 'Cause I don't care as long as you just hold me near_ You can take me an - y - where_

doo doot doo_ doo doot doo_ 'Cause I don't care as long as you just hold me near_ You can take me an - y - where_

G **G** **Em**

(15)

G **G** **Em**

G **G** **Em**

C

C

The musical score is arranged in a multi-stem format. It includes:
 - Two vocal staves with lyrics and melodic lines.
 - Two piano accompaniment staves with chords and rhythmic patterns.
 - A guitar part with chords (G, Em) and a 15-fret capo.
 - A guitar tablature part with fret numbers and slash marks.
 - A bass line at the bottom.
 - A drum line with rhythmic notation.
 - A key signature of one sharp (F#) and a common time signature (C).
 - A 'C' box indicating the key signature change to C major.