



PINK

# Walk Me Home

Arr.: RUBEN SMITS  
November 2019 / February 2020

♩ = 90 Powerful

opt. soloist *mf*

A

Soprano

Alto

Tenor

Bass

Piano

*mf*

6

eyes Takes me back to a bet-ter time When I saw eve-ry-thing is good But now you're the

eyes Takes me back to a bet-ter time When I saw eve-ry-thing is good But now you're the

- Walk Me Home -

11

**B** *mp*

on - ly thing that's good ooh

*mp*

on - ly thing that's good ooh

*mp*

ooh

*tutti mf*

Try'n to stand up on my own two feet This

15

ooh

ooh

ooh

ooh

con-ver-sa-tion ain't com-ing eas - i - ly And dar-ling I know it's get - ting

- Walk Me Home -

18

ooh

Walk me home in the dead of

ooh

Walk me home in the dead of

ooh

Walk me home in the dead of

late So what do you say we leave this place Walk me home in the dead of

22

night I can't be a - lone with all that's on my mind, So

night I can't be a - lone with all that's on my mind, So

night I can't be a - lone with all that's on my mind, hm

night I can't be a - lone with all that's on my mind, hm

25

*unis.*

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

28

D

go-ing on\_ out - side

go-ing on\_ out - side

go-ing on\_ out - side There's some-thing in the way I wan-na

go-ing on\_ out - side There's some-thing in the way I wan-na

*mf*

*mf*