



FLEETWOOD MAC

Arranged for Popkoo(r)S(w)ingtime

# Fleetwood Mac Medley

Arr.: RUBEN SMITS

February 2022

♩ = 128

Go Your Own Way Verse

Soprano

Alto

Bass

*mf*

Lov-ing you — is-n't the right

Piano (guide)

*mf*

5

*mf*

How can I — ev-er change things

*mf*

How can I — ev-er change things

— thing to do

17 Chorus

it from me You can go your own way

it from me You can go your own way

it from me You can go your own way

it from me You can go your own way

21

Go your own way You can call it another

Go your own way You can call it another

Go your own way You can call it another

Go your own way You can call it another

32

Rhiannon

*mf*  
Go\_\_ your own way\_\_

*mf*  
Go\_\_ your own way\_\_

*mf*  
Go\_\_ your own way\_\_

*mf*

36

*mp*  
Go\_\_ your own way\_\_

*mp*  
Go\_\_ your own way\_\_

*mf*  
Rhi-

48 Verse 1b

All your life\_ you've ne - ver seen a wo-man\_\_ ta - ken by the wind\_\_

*f*

52

Would you stay if she pro - mised you hea-ven? Will you e - ver win?\_\_

Verse 2b

64

*mf*

All your life\_ you've ne - ver seen a wo - man\_ ta - ken by the wind\_

All your life,\_ all your life\_ ta - ken\_

All your life,\_ all your life\_ ta - ken\_

*f*

Detailed description: This block contains the musical score for measures 64 through 67. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "All your life\_ you've ne - ver seen a wo - man\_ ta - ken by the wind\_". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed above the first vocal staff, and *f* is placed above the piano accompaniment.

68

Would you stay if she pro - mised you hea - ven? Will you e - ver win?\_

Would you stay,\_ would you stay\_

Would you stay,\_ would you stay\_

Detailed description: This block contains the musical score for measures 68 through 71. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Would you stay if she pro - mised you hea - ven? Will you e - ver win?\_". The piano part continues with the same eighth-note accompaniment as in the previous block. The dynamic marking *f* is placed above the piano accompaniment.

80

1.

an - - - - non Rhi

an - - - - non Rhi

an - - - - non Rhi

84

2. ♩ = 125

Little lies

*mp*

non Rhi -

*mp*

non Rhi -

*mp*

non Rhi -

*mf*

96

day or two close my eyes—

day or two close my, eyes—

day or two close my, eyes—

Musical score for measures 96-100. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "day or two close my eyes—".

100

Verse 2

But I could-n't find a way So I'll set-tle for one day to be-

But I could-n't find a way So I'll set-tle for one day to be-

But I could-n't find a way So I'll set-tle for one day to be-

Musical score for measures 100-104, labeled "Verse 2". It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "But I could-n't find a way So I'll set-tle for one day to be-".

112

Oh, no, no you can't dis - guise no you can't dis-guise

Oh, no, no you can't dis - guise no you can't dis-guise

Oh, no, no you can't dis - guise You can't dis - guise

116

Outro

$\text{♩} = 110$

Edge of Seventeen

*intentional high*  
*f* alto part

Just like the white

*f*



128 Verse 1 *mf*

ooh... ooh...

days go\_ by\_ Like a strand\_ in the wind In the web\_ that is my own I be-gin\_ a-gain

days go\_ by\_ Like a strand\_ in the wind In the web\_ that is my own I be-gin\_ a-gain

132 *f*

*f*

ev - 'ry\_ day No-thin' else\_ mat-tered

*f*

Said to my friend, ba-by\_ No-thin' else\_ mat-tered

*f*

ev - 'ry\_ day No-thin' else\_ mat-tered

144

Verse 3

- ment That I first\_ laid Eyes on him all a-lone on

- ment That I first\_ laid Eyes on him all a-lone on

- ment That I first\_ laid Eyes on him all a-lone on

148

the edge of\_ se-ven - teen\_

the edge of\_ se-ven - teen\_ Just like the white

the edge of\_ se-ven - teen\_

♩ = 120 Swing

Don't Stop

159

ah

ah

ah

*f*

3

3

163

Verse

*f*

If you wake up and don't want to smile. If it takes just a little while

*f*

If you wake up and don't want to smile. If it takes just a little while

*f*

If you wake up and don't want to smile. If it takes just a little while

3

3

3

175

It'll be better than before 'cause yesterday's gone, yesterday's gone.

It'll be better than before 'cause yesterday's gone, yesterday's gone.

It'll be better than before 'cause yesterday's gone, yesterday's gone.

179 Chorus 2

ooh don't you look back don't stop don't stop

don't stop don't stop don't stop don't stop

don't stop don't stop don't stop don't stop

*fill-in with ad-libs.*