



Don't Stop Me Now

Arr.: RUBEN SMITS
December 2016 / August 2019

$\text{♩} = 96$

Soprano

Alto

Tenor
8
To - night I'm gon-na have my - self a real good_ time I feel a - live_

Bass

Piano

6 **A**

and the world_ I'll turn it in - side out_ yeah I'm

and the world_ I'll turn it in - side out_ yeah I'm

and the world_ I'll turn it in - side out_ yeah I'm

and the world_ I'll turn it in - side out_ yeah I'm

Piano

B

10

float-ing a - round in ec - sta - sy_ So Don't stop me now_

float-ing a - round in ec - sta - sy_ So Don't stop me now_

float-ing a - round in ec - sta - sy_ So Don't stop me now_

float-ing a - round in ec - sta - sy_ So Don't stop me now_

14

♩ = 156

Don't stop me ha-ving a good time ha-ving a good_ time

Don't stop me 'Cause I'm ha-ving a good time ha-ving a good_ time

Don't stop me ha-ving a good time ha-ving a good_ time I'm a

Don't stop me ha-ving a good time ha-ving a good_ time I'm a

17 **C**

shoot-ing star leap-ing through the sky Like a ti - ger de-fy-ing the laws_ of gra-vi - ty_

shoot-ing star leap-ing through the sky Like a ti - ger de-fy-ing the laws_ of gra-vi - ty_

21

I'm a ra-cing car pas-sing by_ like La-dy Go-di - va I'm gon-na

I'm a ra-cing car pas-sing by_ like La-dy Go-di - va I'm gon-na

D

25

There's noston-ping me— I'm bur - nin' through the sky

go go— go There's noston-ping me— I'm bur - nin' through the sky

go go— go There's noston-ping me— I'm bur - nin' through the sky

go go— go There's noston-ping me— I'm bur - nin' through the sky

The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

29

— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit— I'm

— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit— I'm

— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit— I'm

— yeah Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit— I'm

The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a key signature change to one sharp (F#) in measure 31.

33

trav'-ling at the speed of light_ I wan-na make a su-per-so-nic man out-ta you_

trav'-ling at the speed of light_ I wan-na make a su-per-so-nic man out-ta you_

trav'-ling at the speed of light_ I wan-na make a su-per-so-nic man out-ta you_

trav'-ling at the speed of light_ I wan-na make a su-per-so-nic man out-ta you_

E

37

Don't stop me now_

Don't stop me now_

Don't stop me now_ I'm ha-ving such a good time I'm ha-ving a ball

Don't stop me now_ I'm ha-ving such a good time I'm ha-ving a ball