



THE BEEGEER

Nights On Broadway

Arr.: RUBEN SMITS
August 2019

♩ = 88 Disco
1

Soprano 1 & 2

Alto 1 & 2

Drums

Bass guitar

Guitar

Solo guitar

Piano

Accordion

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The musical score is arranged in a system with five staves. The top two staves are vocal lines, both starting with a whole rest and ending with a note and a slur labeled "Here...". The third staff is a guitar line with a rhythmic pattern of eighth notes and chords, including a section with 'x' marks above the notes. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment, with the fifth staff having chord markings: Dm7, G/D, G/D, Dm7, Dm7, G/D, and N.C. The sixth staff is a duplicate of the fifth. The bottom-most staff is another vocal line, starting with a whole rest and ending with a note and a slur labeled "Here...".

9 **A**

we are in the room full of stran - gers,

we are in the room full of stran - gers,

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a syncopated bass line in the left hand.

Dm⁷ *wah-wah, syncopated disco rhythm*

Am⁷

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are mostly empty, with only the chord labels Dm⁷ and Am⁷ present.

Dm⁷ *wah-wah, syncopated disco rhythm*

Am⁷

Dm⁷

Am⁷

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains chord voicings for Dm⁷ and Am⁷. The bottom staff contains a rhythmic pattern of eighth notes.

A
Dm⁷

Am⁷

we are in the room full of stran - gers,

we are in the room full of stran - gers,

The vocal parts are in treble clef and include the lyrics.

13

Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

Dm7 Am7

Dm7 Am7

Dm7 Am7

Dm7 Am7

Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

17 **B**

fol - low you Though you did not want me to But that won't stop my

fol - low you Though you did not want me to But that won't stop my

The musical score for measures 17-20 includes a vocal line with lyrics, a piano accompaniment with chords and a rhythmic pattern, and a bass line.

B \flat B \flat m F

B \flat B \flat m F

B \flat B \flat m F

B

B \flat B \flat m F

fol - low you Though you did not want me to But that won't stop my

The musical score for measures 21-24 includes a vocal line with lyrics, a piano accompaniment with chords and a rhythmic pattern, and a bass line.

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21

C

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

Gm7 A(sus4) F

Gm7 A(sus4) F

Gm7 A(sus4) F

C

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

25

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

The image shows the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

The image shows the vocal line and piano accompaniment for the second system. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.