



Originally for the Pentatonix Retreat 2019
Light In The Hallway

Arr.: RUBEN SMITS
April 2019

d = 52 Calm, tenderly

Soprano

Alto

Tenor

Bass

7

S

A

T

B

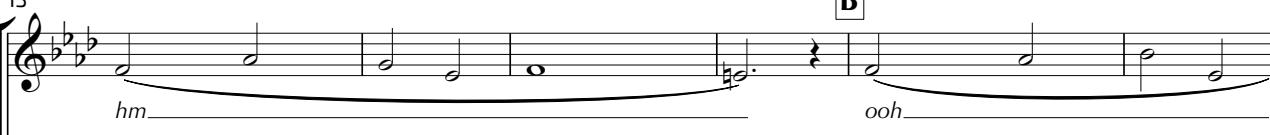
A

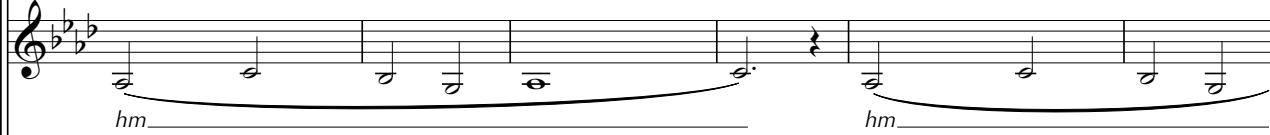
Close your eyes, lay your head down Now it's time to sleep

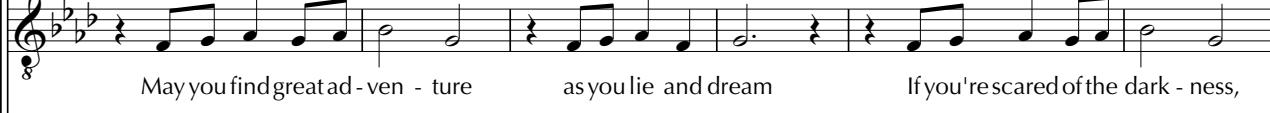
hm

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Soprano (S) 

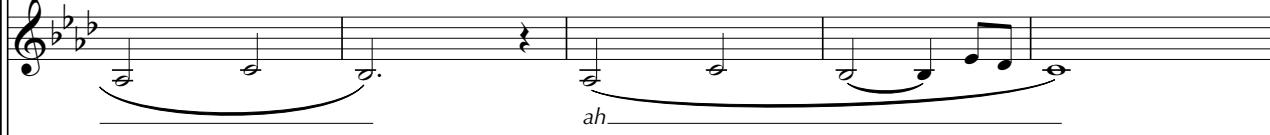
Alto (A) 

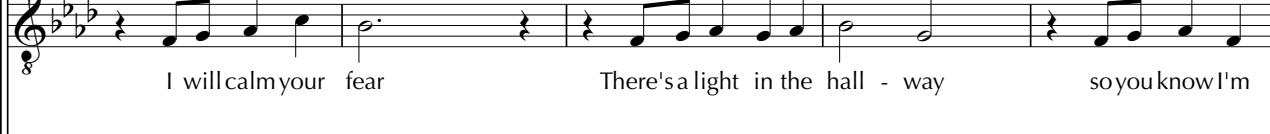
Tenor (T) 

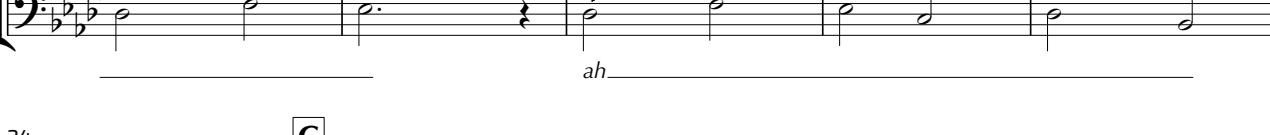
Bass (B) 

19

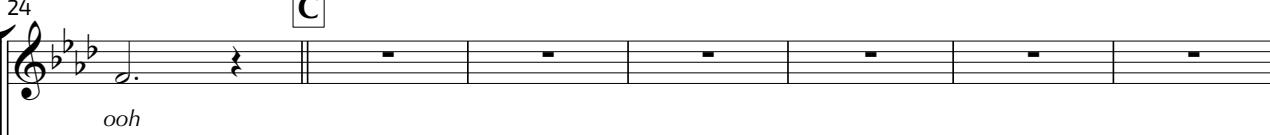
Soprano (S) 

Alto (A) 

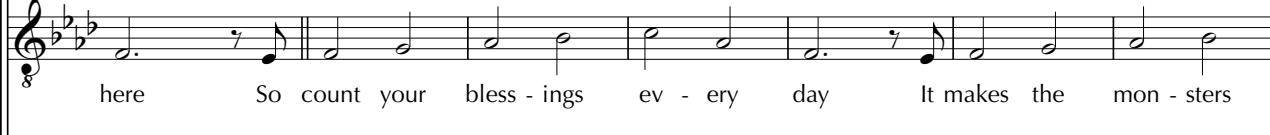
Tenor (T) 

Bass (B) 

24

Soprano (S) 

Alto (A) 

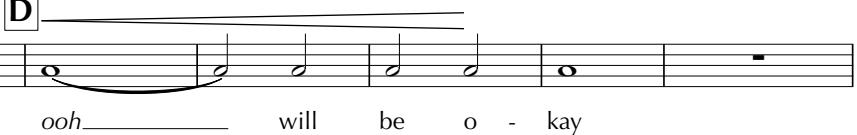
Tenor (T) 

Bass (B) 

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Soprano (S) vocal line:

D 

Alto (A) vocal line:

go a - way ev - ery - thing will be o - kay

Tenor (T) vocal line:

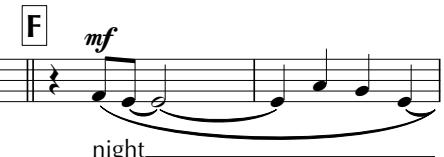
go a - way And ev - ery - thing will be o - kay You are.. 

Bass (B) vocal line:

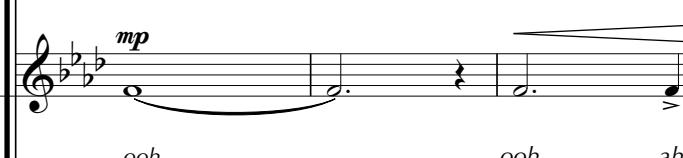
go a - way ev - ery - thing will be o - kay

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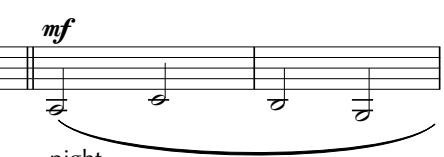
Soprano (S) vocal line:

E  F 
oooh oooh - ah night

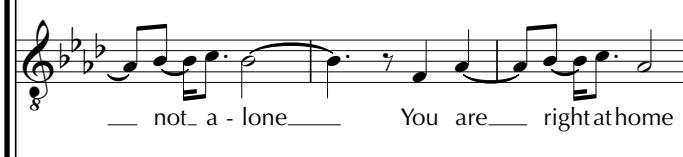
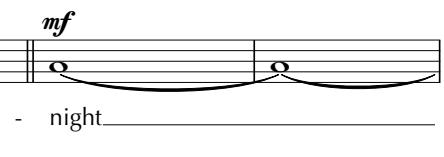
Alto (A) vocal line:

 
oooh oooh - ah night

Tenor (T) vocal line:

 
oooh oooh - ah night

Bass (B) vocal line:

 
oooh oooh - ah night

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Soprano (S): oh, Good - night

Alto (A): Good - night

Alto (A): Good - night

Tenor (T): Good - night

Bass (B): Good - night

49

G

Soprano (S): ooh still be

Soprano (S): ooh still be

Alto (A): ooh be

Tenor (T): You won't need me for - ev - er, but I'll still be here

Bass (B): be