

# Say Something

Words and music by  
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Arr.: PENTATONIX  
This version: RUBEN SMITS  
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$\text{♩} = 50$

Soprano 1 *p* ooh

Soprano 2 *p* ooh

Alto *p* Saysome-thing, I'mgiv-ing up onyou I'll be the one, \_ if you want me to

Tenor *p* ooh

Bass 1 *p* ooh

Bass 2 *p* hm hm

Detailed description: This system contains the first six staves of the score. It begins with a tempo marking of quarter note = 50. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Soprano 1 and 2 have a melodic line starting on the second measure with a piano (*p*) dynamic and an 'ooh' vocalization. The Alto part starts with a piano (*p*) dynamic and the lyrics 'Saysome-thing, I'mgiv-ing up onyou' followed by 'I'll be the one, \_ if you want me to'. The Tenor and Bass 1 parts have a melodic line starting on the second measure with a piano (*p*) dynamic and an 'ooh' vocalization. The Bass 2 part has a melodic line starting on the first measure with a piano (*p*) dynamic and 'hm' vocalizations.

7

ooh ooh

ooh ooh

An - y-where, I would-'ve fol-lowed you\_

ooh ooh

ooh ooh

hm

Detailed description: This system contains the next six staves of the score, starting at measure 7. The Soprano 1 and 2 parts continue with their melodic lines and 'ooh' vocalizations. The Alto part continues with the lyrics 'An - y-where, I would-'ve fol-lowed you\_'. The Tenor and Bass 1 parts continue with their melodic lines and 'ooh' vocalizations. The Bass 2 part continues with its melodic line and 'hm' vocalizations.

- Say Something -

12

ooh up on you ooh And

ooh up on you ooh

Say some-thing, I'm giv-ing up on you

ooh up on you ooh And

ooh up on you ooh

hm

17

**A** mp

I am feel - ing so small It was

ooh ooh

ooh ooh

I am feel - ing so small It was

ooh ooh

ooh

21

o - ver my head I know noth - ing at all And

ooh And

ooh

o - ver my head I know noth - ing at all And

ooh ooh

ooh ooh

Detailed description: This block contains the musical notation for measures 21 through 24. It features six staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two bass staves (Bass and Tenor). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "o - ver my head I know noth - ing at all And". The vocal parts have long, sweeping lines with lyrics underneath. The piano and bass parts provide harmonic support with various note values and rests.

25

**B**

I willstum-ble and fall I'mstill learn-ing to love

I willstum-ble and fall I'mstill learn-ing to love

ooh ooh ooh

I willstum-ble and fall I'mstill learn-ing to love

ooh ooh ooh

ooh ooh

Detailed description: This block contains the musical notation for measures 25 through 28, marked as section B. It features six staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two bass staves (Bass and Tenor). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I willstum-ble and fall I'mstill learn-ing to love". The vocal parts have long, sweeping lines with lyrics underneath. The piano and bass parts provide harmonic support with various note values and rests.

- Say Something -



30

Just start-ing to crawl... Saysome-thing, I'm giv-ing up on you

Just start-ing to crawl... ah

oh... ah

Just start-ing to crawl... ah

oh... ah

oh... ah

35

ooh... I'm sor-ry that I could-n't get to you ooh

ooh... ah... ah

ah... ah

ah... ah

ah... ah