



EXTREME

More Than Words

Arr.: RUBEN SMITS
July 2014 / February 2019

Several soloists speaking, not in unison:
Sayin' "I love you" is not the words I want to hear from you. More than words is all you have to do to make it real. Then you wouldn't have to say that you love me. Cause I'd already know.

Soprano 1 *p* ooh on que

Soprano 2 *p* ooh on que

Alto *p* ooh on que

Piano *tacet*

6 **A** *A tempo* ♩ = 94 *mp*

Say-in I" love—you" is not the words I want to hear from you It's not that I

Say-in I" love—you" is not the words I want to hear from you It's not that I

Say-in I" love—you" is not the words I want to hear from you It's not that I

- More Than Words -

11 B

want to not to say it but if you only knew how ea - sy

want to not to say it but if you only knew how ea - sy

want to not to say it but if you only knew how ea - sy

16 C

it would be to show me how you feel More than words is all you have to do

it would be to show me how you feel More than words is all you have to do

it would be to show me how you feel More than words is all you have to do

mf

mp

- More Than Words -

21

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in a grand staff. Dynamics include *mf* and *f*. The lyrics are: "___ to make it___ real___ Then you would - n't have_ to say_____ that you love".

25

Three vocal staves and a piano accompaniment. A dynamic marking *mp* is present. A chord symbol **D** is shown above the first vocal staff. The lyrics are: "___ me___ 'cause I'd al - rea - dy know. What would you do".

- More Than Words -

30

if my heart was torn in two? More than words to show you feel
torn in two? More than words to show you feel
More than words to show you feel
More than words to show you feel

34

E

that your love for me is real. What would you say
that your love for me is real.
that your love for me is real.

38

if I took those words a way? Then you could
words a way? Then you could
Then you could

The musical score for measures 38-40 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 38 with the lyrics "if I took those words a way? Then you could". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

41

- n't make things new just by sayin' "I love you."
- n't make things new just by sayin' "I love you."
- n't make things new just by sayin' "I love you."

The musical score for measures 41-43 continues with three vocal staves and piano accompaniment. The lyrics are "- n't make things new just by sayin' 'I love you.'". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.