



Orig. for the Amsterdam Vocals

# Latch

DISCLOSURE ft.  
SAM SMITH

Arr.: RUBEN SMITS  
March 2019

$\text{♩} = 112$

*p* *mf*

Soprano 1  
ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ ah\_\_\_ ah\_\_\_ ah

Soprano 2  
Alto  
ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ ah\_\_\_ ah\_\_\_ ah

Tenor  
ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ ah\_\_\_ ah\_\_\_ ah

Baritone  
ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ ah\_\_\_ ah\_\_\_ ah

Bass  
ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ oh ooh\_\_\_ ah\_\_\_ ah\_\_\_ ah

7 **A** *p sub.*

You lift my heart up when the rest of me is down You, you en-

*p sub.*

You lift my heart up when the rest of me is down You, you en-

*p sub.*

You lift my heart up when the rest of me is down You, you en-

*p sub.*

You lift my heart up when the rest of me is down You, you en-

*p sub.*

You lift my heart up when the rest of me is down You, you en-

14

**B**

chant me e - ven when you're not a - round if there are bound-'ries, I will

chant me e - ven when you're not a - round if there are bound-'ries, I will

chant me e - ven when you're not a - round if there are bound-'ries, I will

chant me e - ven when you're not a - round if there are bound-'ries, I will

chant me e - ven when you're not a - round if there are bound-'ries, I will

19

*mp*

try to knock them down I'm latch-ing on, babe, now I know what I have found

try to knock them down I'm latch-ing on, babe, now I know what I have found

try to knock them down I'm latch-ing on, babe, now I know what I have found

try to knock them down I'm latch-ing on, babe, now I know what I have found

try to knock them down I'm latch-ing on, babe, now I know what I have found

25

C

Musical score for measures 25-29. The score includes four staves: two vocal staves (Soprano and Alto) and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The music is marked *mf*. The vocal lines feature sustained notes with lyrics "doo", "ah", and "doo". The bass line consists of eighth-note patterns with lyrics "doot doo", "doodoo doot doo", "doodoo doot doo", "doodoo doot doo", "ah", "doot doo", and "doodoo".

30

D

Musical score for measures 30-34. The score includes four staves: two vocal staves (Soprano and Alto) and two bass staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The music is marked *mf*. The vocal lines feature lyrics "I feel we're close e - nough" and "I wan-nalockin your", with sustained notes and a double bar line. The bass line consists of eighth-note patterns with lyrics "doot doo", "doodoo doot doo", "doodoo doot doo", "ah", "doot doo", "doodoo doot doo", and "doodoo".

35

love? I think we're close e - nough. Could I lock in your love, ba - by?

doo ah doo doo

doo ah doo doo

love? I think we're close e - nough. Could I lock in your love, ba - by?

doot doo doo doo doot doo ah doot doo doo doo doot doo doo doo doot doo doo doo

40

E

ah ooh oh ooh oh ooh ah ah

ah Now I've got you in my space I won't let go of you Got you shack-led in

ooh oh ooh oh ooh ah ah

ah ooh oh ooh oh ooh ah ah