



TAKE THAT

Orig. for Het Wresinski Koor

Shine

Arr.: RUBEN SMITS

February 2019

A

♩ = 92 Pop

Solo

Soprano

Alto

Bass

Piano

You You're such a big star to me
 Stop Be-ing so hard on your-self
1st time: tacet

Stop
1st time: tacet

Stop
1st time: tacet

Stop

Detailed description: This system contains the first four staves of the musical score. The Solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth notes and a triplet. The vocal parts (Soprano, Alto, Bass) are marked with '1st time: tacet' and 'Stop' with a fermata. The Piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

4

You're eve - ry - thing I wan - na be — But you're stuck in a hole —
 It's not good for your health — I know that you can change

ah — ah —

ah — ah —

ah — ah —

Detailed description: This system contains the vocal and piano parts for the second system. It starts with a measure rest labeled '4'. The vocal parts (Soprano, Alto, Bass) have lyrics and melodic lines. The Soprano and Alto parts include 'ah' vocalizations. The Piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

- Shine -

6

B

And I want you to get out___ I don't know what there is to see.
 So clear your head and come 'round___ You on - ly have to o - pen your eyes

ah

ah

ah

8

But I know it's time for you to leave___ We're all just push-ing a-long___ Try'n to fig-ure it out,___
 You might just get a big sur-prise___ And it may feel___ good___ and you might want to smile,

both times

ah out, smile,

both times

ah out, smile,

both times

ah out, smile,

11

C

— out, out All your an - tic - i - pa - tion pulls you down_ When you can have it all
 — smile, smile Oh, don't_ you let your de - mons pull you down_

— out, out All your an - tic - i - pa - tion pulls you down_ oh_
 — smile, smile Oh, don't_ you let your de - mons pull you down_

— out, out All your an - tic - i - pa - tion pulls you down_ oh_
 — smile, smile Oh, don't_ you let your de - mons pull you down_

— out, out All your an - tic - i - pa - tion pulls you down_ oh_
 — smile, smile Oh, don't_ you let your de - mons pull you down_

14

D

— You can have it all_ So come on,_ so come on,_ get it on

— oh oh oh so come on,_ get it on

— oh oh oh ooh

— oh oh oh ooh

17

— I don't know what you're wait-ing for— Your time is com-ing, don't be late,— hey hey So come on

— I don't know what you're wait-ing for— Your time is com-ing, don't be late,— hey hey So come on

— ooh— Your time is com-ing, don't be late,— hey hey So come on

— ooh— Your time is com-ing, don't be late,— hey hey So come on

20

— See the light on your face— Let it shine, just let it shine— Let it shine

— See the light on your face— shine— Let it shine

— ooh— ooh— shine— Let it shine

— ooh— ooh— shine— Let it shine