



SIMON & GARFUNKEL

# Cecilia

Arr.: RUBEN SMITS  
February 2019 / March 2022

♩ = 100 A

Soprano  
Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Alto  
Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Tenor

Bass

Piano  
B E B E B  
*opt. fill in*

5

S  
ly — Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

A  
ly — Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

T  
Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

B  
Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

F# E B E B E B F#

10 **B**

S Oh, Ce

A Ci - lia, you're brea-king my heart, - you're sha-king my con - fi-dence dai - ly - Oh, Ce

T Ci - lia, you're brea-king my heart, - you're sha-king my con - fi-dence dai - ly - Oh, Ce

B Ci - lia, you're brea-king my heart, - you're sha-king my con - fi-dence dai - ly - Oh, Ce

B E B E B F#

14

S ci - lia I'm down on my knees - I'm beg-ging you please do come home - Come on home

A ci - lia I'm down on my knees - I'm beg-ging you please do come home - Come on home

T ci - lia I'm down on my knees - I'm beg-ging you please do come home - Come on home

B ci - lia I'm down on my knees - I'm beg-ging you please do come home - Come on home

E B E B E B F#

18 **C**

S *ooh* up in my\_

A *ooh* up in my\_

T Ma-king love\_ in the af - ter - noon with Ce-ci - lia\_ up in my\_

B Ma-king love\_ in the af - ter - noon with Ce-ci - lia\_ up in my\_

B E B E

22 **D**

S \_ bed-room Ma-kin' love\_ *ooh* When I come back a-gain some-one's ta -

A \_ bed-room Ma-kin' love\_ *ooh* When I come back a-gain some-one's ta -

T \_ bed-room I got up\_ to wash\_ my face\_ When I come back a-gain some-one's ta -

B \_ bed-room I got up\_ to wash\_ my face\_ When I come back a-gain some-one's ta -

F# B E B